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The Montana Kaimin, January 8, 1929

Associated Students of the University of Montana

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MONTANA KALMIN

STATE UNIVERSITY OF MONTANA, MISSOULA, MONTANA

TUESDAY, JANUARY 8, 1929.

VOLUME XXVIII, NO. 24.

FORMER STUDENTS REPRESENT "U" AT LEGISLATIVE MEET

Alumni Are Interested in Financial Legislation For University.

Ray Nagle, George Shepard and W. J. Jameson, Jr., alumni of the University, answered the first roll call of the twenty-first legislative assembly at Helena yesterday.

Nagle, a Democrat, representing Lewis and Clark county, was chosen as the minority floor leader. Jameson, Republican from Yellowstone, was elected secretary of his party's caucus. He is the present president of the alumni association of the University. Shepard, Republican delegate from Missoula, is chairman of the alumni challenge corporation.

Financial Legislation.

Of most interest to University students and residents of Missoula is the legislation concerning the financial future of the institution of higher learning in our state. The funds and appropriations for funds upon which these schools have been operating will be exhausted after this year. Some provision must be made by which the several units may cooperate after this year.

Students will also follow closely the developments concerning the plans sponsored by the Montana Pioneers and the Sons and Daughters of Montana Pioneers to secure a suitable building for the housing of the collection which represents early Montana history. They suggest building a wing on the capitol. This could be accomplished through the sale of lands deeded to the state by the Federal government.

Of the Missoula delegation, Senator John L. Campbell, Republican, was selected chairman of the committee on seating. A. Besancon, the only Democrat from this county, is head of the University club. M. R. Marshall, Dr. Asa Willard and George Shepard, Republicans, complete the list from Missoula.

Dr. Willard was unable to attend the opening session and may not be in attendance for several days due to an attack of influenza.

NOTICE.

Beginning Wednesday, January 9, a fee of \$1.00 will be charged for each change of enrollment card filed in the Registrar's Office; on or after Wednesday, January 16, this fee will be \$2.00.

Appointment for Professor Phillips

Commission Will Work on Indexed Historical Calendar.

Professor Paul C. Phillips of the department of History has received notice of his appointment for the year 1929 to the Historical Manuscripts Commission of the American Historical Association from Theodore C. Pease, chairman. The commission, which met shortly after Christmas, is an organization engaged in "discovering, conserving, and making available manuscript materials for research in American history."

One of the projects which the commission plans is the establishing of an historical calendar in which information and historical material will be indexed so that interested students may refer to the calendar and find material through it.

Other members of the commission for this year are: Theodore C. Pease, chairman, University of Illinois, Urbana, Ill.; Randolph G. Adams, University of Michigan, Ann Arbor, Mich.; Elizabeth Donnan, Washington, D. C.; Reginald C. McGrane, University of Cincinnati, Cincinnati, Ohio; Newton D. Mereness, Washington, D. C.; Morgan P. Robinson, Richmond, Va.

PHI BETA KAPPA MAY COME HERE

Local Members Must Aid in Getting Honorary Established Here.

Much will depend on local faculty members of the Phi Beta Kappa concerning the question of whether or not the University of Montana will have a chapter of the fraternity, according to Professor Roger Allen Bennett of the University of Washington. Dr. Bennett is connected with the English department at Seattle and stopped in Missoula last week-end while en route from a visit in the east.

"My visit here is only in the nature of a preliminary survey," Dr. Bennett said. "A great deal of work must be done before a chapter of Phi Beta Kappa can be granted here."

"There is no reason why Montana should not have Phi Beta Kappa," he added. "Scholastic standards here compare favorably with other schools. Students coming from Montana to Washington are given an even exchange of grade points.

(Continued on page three)

PROGRESSIVE DANCE MONTANA CAMPUS FIRST TIME FRIDAY

Arrangements Completed By Committee; Non-Frat Men Invited.

Progressive dance, an innovation on the Montana campus, will be held by the several fraternities Friday evening. The nine Greek letter organizations will take part and all arrangements have been made by the committee in charge which is composed of Cloyse Overturn, Tom Davis and Gordon Rogmilen.

All non-fraternity men are invited to the dance and may go to any house at any time.

According to the plans no group will stay at any one house more than ten minutes.

All fraternities are asked to arrange to make a list of all who will attend in order that a program can be made for each.

The plans for the arrangements follow:

1. Divide the chapter into two equal parts.
2. Then divide each half into eight equal parts (as nearly as possible).
3. The programs for the men in any one group will be the same.
4. Send each group to a different house at the beginning of the evening and instruct them to be on time.
5. The half of the chapter which does not go out will be host for the first half of the evening, at which time those who are out will come back and exchange, and the first half will divide into eight groups and go on the tour.
6. The houses will be numbered as follows:

1. Kappa Sigma.
2. Sigma Phi Epsilon.
3. Sigma Nu.
4. Phi Sigma Kappa.
5. Delta Sigma Lambda.
6. Sigma Chi.
7. Phi Delta Theta.
8. Alpha Tau Omega.
9. Sigma Alpha Epsilon.
10. Sample of one program:

- a. Eight groups (one-half chapter).
1. Each group to each of other eight houses at 9 o'clock.
- (a) Each group progresses to next number at 9:10.
- (b) All groups move again at 9:20.
- (c) Keep moving until all houses are visited, stopping not more than 10 minutes at any one house.
- (d) These eight groups should have visited all eight houses by 10:30, at which time they return to their respective houses and act as hosts while the other half goes on tour.

- A sample schedule giving the first three numbers.
1. Sigma Sigma
 2. Divide chapter A and B parts.
 3. A—Subdivided into 8 parts:

- 9:00
1. Sig Ep
2. Sigma Nu
3. Phi Sig
4. D. S. L.
5. Sigma Chi
6. Phi Delt
7. A. T. O.
8. S. A. E.
- 9:22
1. Phi Sig
2. D. S. L.
3. Sig Chi
4. Phi Delt
5. A. T. O.
6. S. A. E.
7. Sig Ep
8. Sigma Nu

FRESHMAN BASKETEERS HAVE SUNDAY SESSION

Fresh basketball candidates had a workout Sunday afternoon, the varsity squad needing the floor on the afternoon before the tussle with the Miners.

Out of a crowd of 33 candidates, not more than enough for a team and a couple of substitutes will remain at the end of the week, according to Coach Harry Adams.

Vodvil Synopsis Due Jan. 25, Says Burns

Any Campus Group May Enter Act For Show March 2.

All synopsis for Varsity Vodvil, annual student show, must be in by January 25, according to an announcement made yesterday by Douglas Burns, who is manager for the production this year.

The date for Varsity Vodvil has been definitely set for March 2, Burns says. Last year the date was February 18. The show will be held downtown at the Wilma theater.

Several fraternities and societies on the campus have already started work for the Vodvil, Burns says. Others will start soon and nearly all will be represented in the tryouts, it is expected. All organizations or groups of any kind are eligible to enter an act.

Following the custom of the past two years cups will be offered for the best women's and the best men's act. Last year the cups were won by Delta Gamma sorority and Phi Delta Theta fraternity.

INTERNATIONALS PLAN A PROGRAM

Co-Eds to Take Part in Club Programs for First Time.

Members of the International club held their first meeting of the winter quarter Friday evening, January 5, at the home of Rev. and Mrs. Bunch, 616 Eddy avenue. A discussion of current business followed by a social hour was the program for the evening.

It has been planned by the club to give its annual program at local churches sometime in February. Each year the International club of the University gives programs designed both to further international friendship, locally and in general, and also to show the people of Missoula the workings of the organization. The club plans to offer more varied programs this year, due in part to the presence of co-eds in its membership. Last fall women students were admitted to the club for the first time. Victor Stepanoff succeeds his brother as the director of the club orchestra. "The orchestra will be reorganized, and from the amount of material on hand we plan to have as good an orchestra as ever," he said yesterday.

Following the business meeting a social hour was enjoyed by the members. A program of vocal numbers was offered by the Philippine trio and refreshments were served.

PRINCETON DEBATORS WIN.

Defending the affirmative on the question, "Resolved, that women are too dominant in America today," a Princeton debating team successfully withstood the verbal barrages of a Smith duet by a vote of 8 to 40, recently, while a second Nassau team administered defeat in Northampton to another Smith couple by a vote of 170 to 96.

NOTICE.

Group pictures for the 1929 Sentinel will be taken at the Little Theater Friday evening, January 11, beginning at 7 o'clock. The following is the schedule for such pictures:

- 7:00—Wesley Club.
- 7:10—Kappa Kappa Psi.
- 7:20—Forestry Kalmi Staff.
- 7:30—M. Club.
- 7:40—Sophomore Dance Committee.
- 7:50—Wrangler Staff.
- 8:00—Mortar Board.
- 8:10—Kalmi Staff.
- 8:20—University Debate Squad.
- 8:30—Women's Debate Squad.
- 8:40—Freshman Women's Debate Squad.
- 8:50—Freshman Men's Debate Squad.

The Sentinel staff urges that all members of the above organizations be there on time to prevent any delays in the schedule.

SCHOOL OF FORESTRY IS RECIPIENT OF GIFT FROM SEATTLE FIRM

Modern Forest Fire Pump, To Be Used in Practical Field Work.

A modern forest fire pump with a potential capacity of 500 lbs. pressure was recently received by University Forestry School from the Pacific Marine Supply Co. of Seattle.

The gift was arranged for through Irwin Cook, associate professor of Forestry and A. Keller of the Seattle company.

The pump is the standard model used by the Forest Service and by forest protective associations and is considered very efficient. So compact and light is the machine that it may be carried on the back after the fashion of a "pack."

When blazes at a height more than the stream from a single pump can reach are to be fought, the pumps may be relayed. A stream is sent up the hill to a portable canvas tank in which a second pump has been placed. As many pumps may be used as is found necessary.

The pump will be used by the Forestry School for actual experimental work.

DRAMATIC CLASS TO GIVE THREE ONE-ACT PLAYS

"The Boor," "Swan Song" and "The Anniversary," Jan. 29.

Chekhov will be featured in a group of three one act plays to be given January 29 at the Little Theater. The three plays, "The Boor," "The Swan Song" and "The Anniversary or The Jubilee" are being directed by students in the class in dramatic presentation. The casts and directors are:

"The Boor." Directed by Gertrude Gustafson. Madame Popoff Helen Maddock Smirnov J. Clarke Kellett Luka Ezra Ruyle

"Swan Song." Directed by Marian Hall. The Actor W. C. Schleder The Prompter J. E. Mayo

"The Anniversary." Directed by Margaret Sharp. Shipachin Radcliffe Maxey Hirin Jacob Roush Tatiana Betty Brown Merchutkin Regine Bertling "Swan Song" and "The Boor" were seen on this campus in 1924 when Mr. Cronyn directed them. There will be a second bill in February and in May, Missoula's dramatic calendar for the rest of the season is rather crowded. There are two more Masquer plays, two Moroni Olsen productions, and various road shows.

Montana Graduate Publishes Article

Kvalnes Writes on Progress of Ionization for Physical Review.

H. M. Kvalnes, Montana graduate of two years ago, is the author of an article published in the Physical Review for December, 1928, on ionization processes in methane interpreted by the Mass spectrograph.

The article is the resume of a highly technical nature along research and experimental lines. The Physical Review is a semi-annual magazine published by the American Physical society at Menasha, Wisconsin. The purpose of the publication is to publish articles that add to the present knowledge of experimental and theoretical physics.

DORR SKEELS TO RETURN.

Dorr Skeels, professor in the School of Forestry, will return to the University Monday. Professor Skeels, who was confined to a hospital for some weeks last quarter has been convalescing on the coast.

MONTANA'S EDUCATIONAL NEEDS SUBJECT OF TALK

NOTICE.

Seniors who are candidates for a degree at the end of the spring quarter must file applications for degrees in the Registrar's office not later than Monday, January 14. Delayed applications are subject to a fee of \$5.00.

Dr. C. H. Clapp Tells Radio Listeners That Montanans Receive High Value in Education as Compared to Taxes of Other States.

While Montana citizens are only paying half as much taxes as the average western state in proportion to their ability to pay, Montana has only 61 students per each 10,000 of population, while for other states the average is 11 higher. This fact was pointed out by President C. H. Clapp of the State university last night in an address broadcast over KUOM, University radio station.

PRESIDENT CLAPP



Dr. Clapp sketched briefly the results made by a "fact finding" commission in finding out just what the state expended in taxes and what the various units of the Greater University of Montana are in comparison with other Northwest schools. These results showed that Montana citizens are probably receiving more for their money in the way of education than most of the states in the union.

The address was concluded with an outline of different means whereby the state could increase the amount of revenue coming to its institutions of higher learning.

The speech in full follows:

"The situation confronting the people of Montana with regard to its institutions of higher education comprising the Greater University of Montana at the present time is much the same as that faced nine years ago, when initiative measures 18 and 19 were initiated and passed in the fall of 1920 by an overwhelming vote. Measure 18 provided for a 1 1/2 mill tax for the maintenance of the teaching institutions which comprised the University of Montana at that time, the State University at Missoula, the State College at Bozeman, the School of Mines at Butte, and the Normal College at Dillon. Measure 19 provided for a bond issue of \$5,000,000 for the construction of buildings and for major repairs and equipment; \$1,250,000 for the eleemosynary institutions under the control of the State Board of Education and \$3,750,000 for the institutions of the University of Montana.

Barely "Caught Up."

"As a result of the bond issue the Montana institutions in 1920 were in a good position so far as the buildings were concerned and are now better off than in 1920. However, it must be remembered that the bond issue allowed the university only to "catch up" in its delayed building program. There is now need for a further building program if the larger schools are to handle the increasing number of students. Moreover an additional unit, the Eastern Montana Normal School at Billings has been added to the university and in 1927 the Northern Montana Agricultural and Manual Training School at Havre, established in 1913, was also made

(Continued on page three)

New Music Course Will Be Given Here

Orchestra Conducting, Under Roy Freeburg; Music 129.

Music 129, formerly a course in musical instruments, has been changed to orchestra conducting, to be taught by Prof. Roy E. Freeburg. A study of grade and high school orchestra problems will be made, and students will also have an opportunity to do some orchestra directing.

There is an enrollment of 15 in the class, which meets for the first time Tuesday at 5 o'clock, in the band room in Simpkins hall, the regular meeting days being Tuesday and Thursday.

WOMAN IS OLDEST STUDENT.

Ten persons over 40 years old enrolled at the University of California at Los Angeles. Of these, a woman 47 years old claims the distinction of being the oldest among the six thousand students attending the university.

NORTHWEST HIGH SCHOOL ORCHESTRA OF 200 PIECES TO APPEAR IN SPOKANE

Roy Freeburg, Montana Band Director, Is Chairman of Orchestra Committee.

Roy E. Freeburg, director of the Grizzly band, is chairman of the orchestra committee of the Northwest Music Supervisor's Conference, sponsoring the formation of a 200-piece Northwest High School Orchestra, to appear in Spokane next April. Mr. Freeburg, who has just returned from Seattle, where he attended the Northwest Conference meeting, stopped over for a day in Spokane to complete arrangements for the appearance of this huge high school orchestra, the first of its size in the West.

The Northwest Conference is doing this as a feature of its first meeting, April 9, 10, and 11, at Spokane, to be held in joint convention with the Inland Empire Education association. An attendance of about 3500 teachers is expected.

Great Interest Shown.

The organization of this orchestra is stimulating interest in music in all the high schools of Washington, Oregon, Idaho, and Montana. Karl

Krueger, conductor of the Seattle Symphony Orchestra, will direct the rehearsals and the final performance of the N. W. H. S. orchestra. So great is Mr. Krueger's interest in Northwest high school music, that he cancelled an engagement as guest conductor of the Vienna Philharmonic Orchestra in order to be present at Spokane.

Letters have been sent to all high schools in the Northwest by Mr. Freeburg, and applications are being received. Selection of the musicians will be on a competitive basis of orchestral and band experience and upon recommendations as to musicianship, loyalty to school music organizations, character, and leadership.

National Orchestra.

The committee aims to maintain a balanced instrumentation on about the same ratio as the National High School Orchestra, which usually has a membership of about 300. The National orchestra has met three times: in Detroit, in 1926; Dallas, 1927; and Chicago in 1928.

Previously, the nearest approach to anything of this sort in the West has been the Southwest Washington High School Orchestra, which Mr. Freeburg directed at Longview, Washington, in October, 1927.

ROBERT M'KENZIE PLAYS IN M. I. TECH PRODUCTION OF "SHOW-OFF" BY KELLY

Robert McKenzie, son of Mr. and Mrs. W. C. McKenzie, ex '28 appeared in a production of "The Show Off" by George Kelley given by the Dramashop of the Massachusetts Institute of Technology, December 15. A feature of the production was the program notes which explained Philadelphia wise cracks for a Boston audience. An introduction explains that the "Show Off" is not so much a comedy of character as a study of place. These are a few of the contrasts that are to make the play more comprehensible.

Boston.

Speech: The letter "R" is not pronounced except at the end of a word where it does not exist. Dietetics: Baked beans and brown bread are esteemed a delicacy essential to the Saturday repast.

Tripe is insincere or windy utterance.

Medford Rum is the natural beverage of mankind.

History: Boston was founded as a protest against religious bigotry. Benjamin Franklin was a Bostonian, of course.

Government: The Boston police, except when actively striking, are on the side of the law.

Society: The Cabots speak only to the Lowells, the Lowells speak only to God.

Geography: Chestnut, Walnut and Spruce streets are criss-cross lanes worn by the feet of cattle on a hill.

Philadelphia.

Speech: The letter "R" is dutifully sounded where indicated in the written language.

Dietetics: Baked beans and brown bread are considered food for shotes, who, by the wonderful process of metabolism eventually produce scrapie, a synonym for which is amebrosis.

Tripe is edible food, rich in vitamins.

Fish House Punch is the fuel of Republican right thinking.

History: Philadelphia was founded as a protest against Boston. Benjamin Franklin was a Philadelphian, of course.

Government: The Philadelphia police are readily distinguished by their uniforms from bootleggers, hijackers and racketeers.

Society: The Whartons speak only to the Biddies. The Biddies have not as yet addressed any remarks to God.

Geography: Chestnut, Walnut and Spruce streets are parallel boulevards at least fifteen miles long.

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It's Funny.

AN interesting truth was again revealed at the Wilma theater last Sunday night. It was the fact that slapstick comedy still works where other kinds fail. It is good to laugh out loud. It is better when that laughter is general. Movie comedies often fail to rouse more than a cynical smile on the face of the blasé collegian. In this comedy, when the little fellow was hit in the stomach by the big one's fist he answered by kicking the shins of the other. The first four times this happened it was not so good but the fifth time a lot of people laughed. The fiftieth time everyone laughed. The more painful the kick seemed to be, the more folks laughed. When the actors took to stripping the trousers from each other with a single swift gesture they also laughed.

Everyone knows that the practical joke is a vulgarity, and to laugh at it is to aid and abet further vulgarity. Still, it is fundamentally true that it is usually very funny to see someone fall down on the slick sidewalk. If it is a universal vulgarity, how can it continue being vulgar? Subtle humor prospers partly because it pleases the vanity of he who is clever enough to

see through it. It evokes a self-pleased smile. A well-aimed custard pie; or perhaps the fifth thrown pie, causes great laughter. The difference between the person who frankly enjoys the pies and the one who frowns and says vulgar, is the difference between the words hearty and loud, between understanding and brainlessness, between snobbishness and spontaneity.

This is not to say that those who do not like slapstick are always snobs. It is to say that they should be positive that they will not laugh at people being kicked in the shins before they take position as judges. Vulgar, and common, and loud, and words easy to apply and grinding in their meaning and tenacity. The man who uses them freely will find himself limited and hard-ridden by them. Be sure you are right, then withhold your judgement.

R. S.

Aviation in the Colleges.

AVIATION offers another field of endeavor to the college man. Aviation in the colleges has progressed greatly.

There are about seventy large institutions now offering courses in aeronautics. The interest now shown in aviation in the colleges is resulting in the establishment of special courses in flying for students.

The Harvard Flying Club at Cambridge has its own plane and is used daily by its student members. Each year a new plane is purchased by the club members and so successful has been the operation of the club itself that its members now offer to help the students at other universities to form similar organizations. At Yale the Flying Club will undoubtedly buy a plane this year, and other schools soon to follow are New York University, Massachusetts Tech., Georgia Tech., Stanford, California, Michigan, Illinois and Minnesota.

Airplane industries are helping this interest in the colleges by selecting many of the men for jobs from the colleges.

Aviation opens a new field of opportunity to the college student.

Current Comment

THE PROFESSOR'S WAGE

One of the unfortunate results of low professional salaries is that they force many faculty members to work at extra-academic jobs in order to gain a livelihood. Sometimes this work is "unusually poorly paid," and frequently of a "tedious and otherwise unpleasant" character. It often interferes with scholastic work in which every professor ought to be engaged in order to keep from growing intellectually stale. These are the conclusions of the committee on the academic standard of living appointed by the Yale University chapter of the American Association of University Professors.

"There is reason to believe," the chapter announced, at the outset of the investigation, "that the economic conditions of professors are such as effectively discourage many young men of high quality of intellect and force of character from adopting this profession." The conclusions reached after a thorough study of conditions at Yale corroborated this fear. It was found that "the present scale of salaries affords good conditions for a scholarly life for an unmarried man; but a distinctly meager existence in all grades for a man and wife with no children. For a family including three or four children between fifteen and twenty-four years of age, that is, the family of a full professor fifty years of age, service behind him, the salaries afford a wage which falls considerably short of supporting a scale of living comparable to that of fairly successful men in other professions." If a professor receives the minimum pay of his rank, his salary is about one-third of such an imaginary scale. And the Yale wages are said to be no lower than elsewhere.

—The New Student.

Conscription And Rebellion

Lest we forget that not only Bolivia and Paraguay are busy at war preparations, the University of Washington has disclosed that it will drop thirty-two men at the end of the quarter because of failure to attend classes in compulsory military training. The action was reported to have been taken at the request of the local R. O. T. C. unit. It clearly demonstrates how our universities are no longer masters in their own homes, for the local military unit in turn takes its orders from the War Department at

Washington D. C. The students are becoming too defiant for the military men, and that is why this drastic measure was insisted upon. From time to time, ever since the War, undergraduate demonstrations have been staged against peace-time conscription. If the University thinks that it has put an end to these rumblings of discontent, it is mistaken. Student indignation will not down so easily.

—The New Student.

AFTER GRADUATION

Emphasis in the college is coming to be placed more and more on preparation of the student for some little niche in the huge and intricate business world. The little pamphlet received by seniors at Columbia College the other day is a sign of the times. It bears the imprint of the University and is apparently sent out for the purpose of preparing the students for their place in the business world. The title is "How to Get and Keep a Job," and the author is Mr. C. R. Dooley of the Standard Oil Company of New Jersey. The young man, Mr. Dooley says, must work hard, be docile, must possess "a great deal of fighting ability" and "some of the characteristics" of an Aristotelian nonsense about material goods as means for the Good Life and must accept Babbitt's philosophy of money-making as an end in itself. He will, with Mr. Dooley, look with scorn upon the "pathetic spectacle" of those who "seek a job and nothing more; it matters not to them what kind of a job it is, so long as it does not require many hours and provides a reasonable income."

—The New Student.

CHINESE HONOR SYSTEM

Outbursts against the honor system, instead of being confined to this campus, seem to be world-wide, as evidenced by the uproar recently in Nanking, China, when civil examinations were disrupted by cries of "Cheat." In defiance of the honor system, many students came to the examination room with notes hidden in their hats, shoes, socks, and even with textbooks concealed in their voluminous sleeves.

Honest students, upon spying the deceptive methods, began snatching away the papers of the cheaters and a free-for-all battle was waged in the classroom, to be quelled only by the arrival of the police.

The honor system was maintained because the next day all students were carefully searched as they entered the room, and the supervised students resumed their examination in peace, according to an account in

"Times." That Chinese methods of defying the honor system will not be adopted by American university students is not greatly feared, since their coatsleeves will not permit concealment of texts and they wear no hats with which to conceal their notes.

—Industrial Collegian.

PHASES OF COLLEGE LIFE

As to what significance should be attached to the different phases of College life as each applies to personal development is a matter of debate in some circles as the present time. Some say that the main contribution of the University should be social, others academic. As far as we are concerned a proper blending of both is our aim. The main purpose of College life deserving our attention is the bearing it has on a good all round development that will carry the individual on in this relation to life in general. The basis upon which a student works, the manner in which he assumes his responsibilities, the effort he makes to think through and determine for himself his relation to things social, religious and otherwise determines his success in relation to things in general. Whether he comes in on the flow of the tide or goes out with the ebb is eventually a matter of his own choosing.

Aside from curricular activities, meetings have been arranged whereby students may benefit from the experience of others. Those who attended the S. C. M. meeting on Tuesday evening to hear Dr. H. L. MacNeill cannot be otherwise than helped by his message.

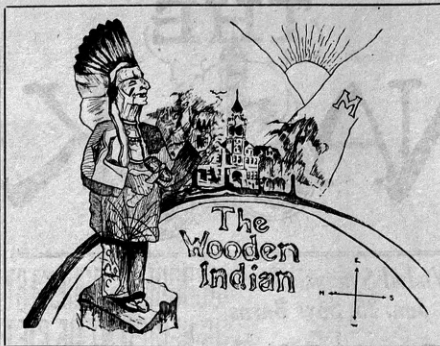
—The Brandon College "Quill"

International Student Service

Directly after the War, there was organized in European and American colleges a fund which would help those students who had been impoverished to attain a University education. This became known as the International Student Service, to which colleges still send in yearly contributions.

At the present time conditions have so improved on the Continent that only a small part of the sum goes towards the direct maintenance of individual students at universities. The functions of the I. S. S. have today so broadened that in Paris it has been able to establish student restaurants a lodging and employment bureau, and medical services for nominal sums. Similar work is being undertaken in other countries. Too much cannot be said in regard to the internationalizing work that it is doing.

—The Stanford Daily.



My dere Wooden Indian:

I hev ben away fer sun tyme end now mi goil is goin around wit a squint eyed sheek who she sez denses devinely.

Due ya think that I shoold stop chasin nooz end loin ta dense? Due ya reely think I cud win er beek?

Pleeze—Mr. Indian help me cuz I allus rede wotchta hev to say end

EDWOOD.

Dear Edwood:

Ugh—(there we go breaking a new year's resolution)—we've been away for quite a spell ourself—our advise is: Get another girl—it's easier than learning to dance at your age.

THE INDIAN.

BEAUTY.

(As Told to Me by a Tri-De.)

Whatever beauty I may lack
(And that is much I trow)
I have one feature that excels
Most anyone's I know.

The poets long have raved about
Fair Helen's golden hair,
And Cleopatra's perfect limbs—
The lips of Guinevere.

Each had some perfect feature, praised.
More highly than the rest—
And thus, I'm justly proud of
One whereof I am possessed.

My nose is nothing extra—
My eyes will break no hearts—
My teeth are far from perfect.
As are my other parts.

My other parts, that is, except
One part whereof I crow:
I have a most BE-OO-TI-FUL-LY perfect
Little toe!

Ah! THERE is beauty rare indeed—
Such curves! Such color, too!
To see a toe like that, is worth
A kingdom's revenue!

I daily marvel at it more,
And cannot help but feel
The wonder that a toe so small
Could have such sex-appeal.

I shout for it a hymn of praise—
I let my Ego swell
When'er I muse upon that toe!
Its glories I re-tell.

That toe gives me ancestral pride;
For old traditions say
My great-great-great-grandpa's toe
Was curved IN JUST THAT WAY!!

And yet, within my cups of joy
There's just one drop of woe—
I've just ONE perfect feature, and
The darned thing doesn't show!!



An exclusive photo of J. Fairclough Fairclough, poet laureate of Hell Gate, composing literary gems for the Kaimin supplement.

CONFESSIONAL

It's spoiling a darned good farmer
To make a student out of me;
It's like planting in the Arctic zone
A full grown apple tree.
I can read and write and figure
And I know the history;
But it's wasting, wasting precious time
To make a student out of me.
I've learned to make an alibi
And to make a good excuse;
I have tried to raise the grade curve
I have tried, but what's the use.
I have wasted many an hour
Telling the nurse that I was ill,
But Dad, he knows the truth of it
When he pays the monthly bill.
So you see my dear instructors
All I need is sympathy;
For you'll never, never, never
Make a student out of me.
I've got a study complex
And oh, boy, it surely grows.
For I keep the darned thing growing
By attending all the shows.
This is my conclusion
I'm a farmer don't you see
And it's wasting seeds of culture
To make a student out of me.

M. R. L.

FROSHs What does "college-bred" mean?
SOPHs College-bred, my boy, is made from the flower of youth and the dough of old age.

NEW YORK LIVING

Some of the Best Plays Discussed.

BY ROLAND HOLT.

Though The Theater Guild has demoted Winifred Lenihan from General "Saint Joan," commanding the French Armies, to "Major Barbara," leading a scanty battalion of the Salvation Army, with the aid of George Bernard Shaw, she has won another notable victory, and the Guild has turned out a whole munition factory to salute her. She richly deserves the honor, but it is hoped that the Guild will not again give her another leave of absence as long as she had between her two commands. That furlough has added a little to her figure and much to her looks. Joan was an inspired zealot and there was at least a touch of her in Major Barbara. The modern enthusiast glowed finely, too. When Cusins (her Greek professor-lover) asks her, referring to her father's munition works, "Then the way of life lies through the factory of death?" Barbara fairly sings back—

"Yes, through the raising of hell to heaven, and of man to God, through the unveiling of an eternal light in the Valley of the Shadow. (Seizing him with both hands). Oh, did you think my courage would never come back? Did you believe that I was a deserter? That I, who have stood in the streets, and taken my people to my heart, and talked of the holiest and greatest things with them, could ever turn back and chatter foolishly to fashionable people about nothing in a drawing room? Never, never, never: Major Barbara will die with the colors."

Characters Are Convincing

Miss Lenihan also has a fine sense of humor, even of irony in her quiet cowing of the big bully, Bill Walker, (splendidly realized by Percy Waram). She indicated her love for Cusins, both delicately and convincingly.

The rich part of Andrew Undershaft is fully as important as that of the title role, and since Louis Calvert, who created it both in England and here, is gone, no finer representatives could have been found than the quietly authoritative Dudley Digges. The way he got through his very long speeches with constant variety was close to genius. He gave the famous armorer's creed speech brilliantly. He played the difficult scene, in which he returns to his family, from which his intolerant wife has kept him till they are grown, with excellent judgment. It was very interesting to see Shaw in 1905 again, as he had in 1900 in "You Never Can Tell" (not given here till 1905), having a leading episode the return of a father to his family, which had grown up in his absence. Archibald Henderson tells us that Undershaft Pere was suggested to Shaw by an account given him by Charles McEvoy, an American, of his father, who had served the Confederacy, and although a most gentle and humane man, established a factory for the manufacture of torpedoes and various high power explosives. Henderson further says that Shaw's description of Adolphus Cusins, the professor of Greek who woees Major Barbara back of his Salvation Army Bass drum, is an excellent kodak of the actual Gilbert Murray. Elliot Cabot, who has reached the first rank in the Guild's company, was altogether delightful as the gentle, spectacled poet and worshipper of Dionysius, who read bits from the Greek drama beautifully.

Helen Westly, who is no longer the slim vamp she was as the liontamer in "He Who Gets Slapped," played the cruelly paradoxical part of Lady Britomart, described by the author as "fifty or thereabouts, well-dressed and yet careless of her dress, well-bred and quite reckless of her breeding, well-mannered and yet appallingly outspoken," etc. Of the two sides of her nature, Mrs. Westly rather the more successfully denoted the informal. More-over her voice has seldom sounded more harsh. The cruelly long introductory scene, in which she explains to her and Undershaft's blockhead of a son, Stephen (Maurice Wells) the tradition that the head of the munitions works must always be a founding and take the name Andrew Undershaft, was the only part of the comedy that dragged. It immediately lifted, upon the entrance of Miss Lenihan as Barbara with the other Undershaft "children."

Familiar Members

In a cast of fifteen there were but five faintly familiar members of the Theater Guild Acting Company, which now consists of 185 actors, distributed through three resident and four road companies. As one may count upon the Guild, however, the whole cast was good. In addition to those already mentioned, Gale Sondergaard, as Undershaft's daughter, Sarah, was very easy to look upon, and that was about all G. B. S. required of her, while Alice Cooper Cliffe did an excellent bit as the wide, redeemed Rummy Mitchees; A. P. Kaye, who once

made us roar in the Garrick Gayeties, was very touching as Peter Shirley, a worthy workman out of a job because his hair was prematurely white.

Before varied pictures, Philip Moeller, that painstaking genius and the Guild's chief producer, moved his characters with a wonderful skill and by-play, that made none of the long disquisitions, excepting that opening duet, seem long.

There is very little story to Major Barbara, which can thrive on its brilliant dialogue and keen characterizations. Undershaft, the munitions monarch, after having been exiled by his wife till his children are grown, is summoned back to provide money for both wife, bairns and sons-in-law. He is chiefly drawn to his daughter Barbara, a major in the Salvation Army, where her suit-or, the Greek professor, plays the big drum. In Act II Undershaft visits her shelter for unfortunates, and when her superior, Mrs. Baines, accepts 5000 pounds of the money her father makes by his factory of death, she gives up the Army. Back in the Undershaft home, young Stephen Undershaft says he does not want the factory. At the munition works, Barbara's betrothed declares himself the required founding to run those works, since by English law, his father's marriage to his deceased wife's sister in Australia was not recognized. He and Barbara feel they can somehow get some idealism into munitions making, and Barbara decides to return to her colors.

"Major Barbara" has little of the emotional appeal of, for example, Shaw's "Candida," "The Doctor's Dilemma" or "Man and Superman." It is comparatively cold, save for Barbara's heartbreak when she temporarily loses faith in her "Army,"

but it is very brilliant and very paradoxical. Shaw seems to lose himself in the Cannon King, whom he'd in real life have fought, and gives him brilliant arguments, contrary to the author's own beliefs, in favor of War and Wealth and against Poverty, which he calls "the worst of all crimes." Shaw writes of his "Prince of Darkness" with apparent affection. There is nothing more thoroughbred and more continuously amusing to be seen in New York's over sixty active playhouses.

Broadway on Holiday Edge.

Austin Strong's "A Play Without a Name" has given me my most moving evening in a playhouse so far this season, by his wonderfully sympathetic drawing of a struggling couple of young gentlefolk, most delightfully impersonated by Peggy Wood and Kenneth MacKenna. The suspense is caused by "a woman in a red dress," played by the young and powerfully alluring Katherine Wilson, but the man in this case has more backbone than had Tannhauser. There are two brief but very striking episodes in which the stage represents the interior of a huge brain. Among new plays, next in order my choice would still be "The High Road," and (despite its wicked but decent bondoor scene) "The Grey Fox." Other good ones include "The Perfect Alibi" (Milne's "The Fourth Wall") and "Skidding." I am looking forward to "The Age of Innocence" (after Mrs. Wharton) and Philip Barry's slight "Holiday." The following are well spoken of: "Tonight at 12," "This Thing Called Love," "Jealousy" (with but two actors) and an humble tragedy "Exceedingly Small."

Never were revivals of so many great plays running in New York, where Shakespeare (until Jan. 12) is represented by "Macbeth." Shaw by "Major Barbara," and Ibsen by "The Wild Duck." Eva Le Gallienne (best seats only \$1.50) also gives occasional Ibsen performances beside admirable ones of Tchekov's "Cherry Orchard," Barrie's "Peter Pan" and Moliere's "The Would-Be Gentleman," (see New York papers for dates). Lucille La Verne has revived Voltaire's "Sun-Up."

BOOK REVIEWS

POLITICAL BEHAVIOR

By Frank R. Kent.

William Morrow Company. \$2.50.

John B. Watson, behaviorist, says, "give me the facts and I'll tell you the story"—or something kin to this—in a recent discussion concerning the relationship between facts and fiction.

Frank R. Kent may have had something like this in mind when he wrote "Political Behavior." Certainly he has the facts and the story itself is almost a vindication of the behaviorist's promise to give great values for facts. But it is certainly and unfortunately no fiction.

This is not another expose. It is an analysis of political history and behavior in the United States ("The Heretofore Unwritten Laws, Customs and Principles of Politics as Practiced in the United States") written "with the idea of clarifying these things for the benefit of those who may be planning to enter politics, or who have entered—for pleasure, for profit, through some vague patriotic impulse or a mere craving for prestige and publicity. . . ."

With that purpose propounded, Kent makes the best of it and tells the story—ironic and amusing—of the ways and means controlling 119,000,000 "free" American desires, hopes and aspirations (concerning the American government) 500,000 professional politicians.

He tells the story in as much detail as a book has room for. Example, instance and problem—each is analyzed from bases or em- inences overlooking fact.

The ordinary reader will find the book irritating because it will probably upset a number of pet ideas concerning politics which most of us hold—most of us who are really more distant from American government than we realize. But Kent should know whereof he writes and doubtless does; many politicians reading the book will tacitly agree.

As a newspaper man, Kent is in position to give the inside of the situation because: about twenty-five years of contact with the field gives him certain rights; he is independent and is in position to tell as much as he cares to; he really wants to do it because he believes there is some remedial hope in disseminating of his information and—if there is not—it wouldn't make any difference, anyway. . . .

"THE ANSWERING VOICE"

(Love Lyrics by Women)

Selected by Sara Teasdale.

MacMillan.

"The Answering Voice" is a group of love-lyrics written by women since the middle of the last century which were collected by Sara Teasdale. Miss Teasdale believes that for the first time in history of English literature the work of women has compared favorably with that of men and that poetry is their most successful field.

The majority of the poems found in this collection are short, sincere love-lyrics which dramatize the woman's feelings. The former cheap sentimental type of expressing emotion is absent to a very great extent. These poems show a marked change in the attitude of women's minds since their venture into literature.

The poems are nearly all new to the average reader. There are many have the lovely ideas and thoughts found which have never been expressed before. A definite feminine touch found in the poetry gives it a certain charm and beauty of its own.

SYDNEY DEBATERS TO MEET MONTANA TEAM JANUARY 24

Australians Attract Movie Folk When They Speak At Hollywood.

Sydney University's debate team, which will meet Montana January 24 has debated 25 American universities since their arrival in America October 20, according to word received by Hugh Lindsey, debate coach, from T. E. Thompson, manager of the Australians' tour in America. Upon completion of a half dozen contracts in western Canada and northwestern United States, the team will proceed homeward via Europe and Asia. The Australian team will debate the University debate team in the high school auditorium.

Professor R. F. Howes of Washington University, St. Louis, Missouri, in referring to the Australian debaters wrote: "The debate fulfilled all my expectations. The Oxford plan worked very well and a large number of spectators with whom I talked after the debate considered it one of the most entertaining and instructive ever held at Washington university. The team typifies all the warm hospitality and cordial enthusiasm of their native land."

Sydney Hospitality.
Professor Brooks Quincy of Bates College, whose team recently met the Sydney Union debaters in Australia, wrote: "Our men bring back splendid impressions of the hospitality of Sydney."

The Australians have had a number of thrilling experiences since their departure from Australia in August. In Honolulu they upheld the question of a "White Australia" before a capacity house in the largest auditorium in the city. The opposing team was composed of Chinese and Japanese students and a majority of the audience was oriental. The debate, though hotly contested, was conducted in a fair and objective manner and left no animosities, according to Mr. Thompson.

At Hollywood.

In America one of the most exciting encounters was staged in Hollywood, California, where they argued that the world would be better off without the movies. Milton Sills, the cinema actor, presided and the front rows were filled with members of the famous movie colony. The auditorium, seating 2,000 persons, was filled to overflowing and many were turned away. A defense of the movie was made by the University of California southern branch from Los Angeles, according to Thompson's letter.

Attendance at the debates has been unusually good, a number of universities having had audiences of 2,000 or more. The men possess a quaint sense of humor which ingratiates them with their audiences and enlivens their speeches, while underneath their jolly exterior is a sincere and earnest effort to get at the truth of world problems. During the Christmas holidays the men of the team were the guests of the University of Chicago, Mr. Thompson wrote.

Brevity

Phi Sigma Kappa announces the pledging of Robert Brophy of Valler.

Resume Orchestra Practice.

University Orchestra rehearsal will be resumed Wednesday evening, January 9, at 7:30 p. m. in the auditorium of Main hall under the direction of Professor Weisberg.

Professor Fay Clark, of the Forestry department, Paul Blahoff, instructor in foreign languages, George Larsen, foreign languages, and Lucy Heathman made up a skiing party up Miller Creek, Sunday.

Reed College Head Visits R. Coleman

Brother of Rufus Coleman is Third Head of Reed College.

President N. F. Coleman of Reed college visited Sunday at the home of his brother, Rufus Coleman. He left Monday morning to resume his duties.

President Coleman is the third man to hold the office at Reed college which was founded in 1911. This college was an experiment in that there are no social fraternities or sororities, no intercollegiate athletics, that there is adequate social life but that the chief employment of the students is study. Students are chosen for entrance on a scholarship basis of their previous records.

MONTANA EDUCATION DISCUSSED BY PRESIDENT

(Continued from page one)

a part of the University of Montana.

"Since 1919-20 the registration of collegiate students during the regular session has increased from 1672 to 3510, an increase of 110%, while the appropriation for maintenance has increased from \$425,000 to \$750,000, an increase of but 77%. That is the appropriation per student has decreased from \$254 in 1919-20, when the institutions were considered to be very badly off, to \$214 in 1927-28.

"It is frequently stated that there are large numbers of students who should not be kept in the institutions. However, there is no evidence to show that the percentage of poor students is greater than formerly and standards are constantly being raised. Furthermore, if any large number of students are excluded other schools demanding state aid will spring up to care for those shut out.

Minnesota Prexy Praises.

On December 31, 1930, the 134 mill tax now supporting four of the teaching institutions of the University expires, which means that the present 3 1/2 mill tax for state purposes will revert to the constitutional limit of 2 1/2 mills unless some provision is made either by the legislature now in session or by vote of the people in 1930. In order to inform the lawmakers and citizens of Montana with regard to the situation and to determine to what extent the state of Montana is supporting the state institutions of higher education in comparison with other Northwest and Rocky Mountain states, the executives of the Greater University have made a survey of the situation. This survey, consisting of 90 pages of statistical material, has been checked by Lloyd Morey, a certified public accountant of Chicago, comptroller of the University of Illinois, and one of the foremost authorities with regard to tax supported institutions in the United States. President Coffman of the University of Minnesota also writes of the survey that it "is a notably complete and impartial effort to determine the real facts concerning the demand for higher education and the support of state colleges and universities in Montana and the neighboring states."

Montana Not Poor.

"The ability of Montana to support any plan for the financing of the University is shown in the first part of the survey. Montana is not poor. With slightly over seven percent of the population of the twelve Northwest and Rocky Mountain States, Montana has 8 percent of the farm property, 8.4 percent of the bank deposits, 8.5 percent of the estimated wealth, and over 9 percent of the estimated production from farms, mines, forests, water and factories. In population Montana ranks sixth among the twelve states, but on a per capita basis ranks fourth as regards value of farm property, estimated wealth, and estimated production, and third with regard to bank deposits. The state bank examiner's office recently has reported that Montana bank deposits have increased faster during the past year than those of any other western, northwestern or many middlewestern states. No wonder that during the past three years Montana has been an outstanding "white spot" on the nation's economic map.

Taxes Exceptionally Low.

"Whereas total taxes of all kinds in Montana are only slightly less than the average of the twelve states, population and material resources considered, state taxes are exceptionally low and are a smaller percentage of the total taxes than in any other of the twelve states. Only one state, New Mexico, has a lower per capita state tax. "Considering her material resources Montana is now paying less state taxes than any other of the 12 comparable states. In proportion to her wealth, Montana is paying 61 percent less state taxes than the average; 61 percent less in proportion to bank deposits, 47 percent less in proportion to farm valuation, and 56 percent less than the average in proportion to production. In effect we are really paying only half as much state taxes as the average western state in proportion to our ability to pay.

Debt Burden Smaller.

In discussion of state finances the amount of the debt burden has figured prominently, but the state debt burden, \$15.43 per capita, is 62 cents less than the average debt burden of the twelve states studied. Although Montana has 7 percent of the population and about 8 1/2 percent of the developed resources of the 12 Northwest and Rocky Mountain states, Montana expends only 5 1/2 percent of the state tax revenues expended for higher education in these twelve states. This means that in proportion to our population and wealth we are behind the other states in the financial support given our higher educational institutions.

College Enrollment Climbing.

"For every 10,000 of population Montana has 61 students enrolled in her collegiate institutions, but for the other states the average is 72 per 10,000 of population. For every 100 students enrolled in high schools, Montana has 16 enrolled in college, while in other states the proportion is 21 in college per 100 in high school. The figures over a period of years show that in Montana our college enrollment is gradually climbing to the average of the other states both as compared to population and to high school enrollment.

"This is a significant fact in our higher educational situation. College enrollment in Montana is not only increasing at a much faster rate than population but also at a faster rate than is high school enrollment. High school support, however, comes largely from city or county funds, which may be raised by any levy necessary while the levy allowed the University units has been at a fixed maximum.

The state promises an opportunity of higher education to every young man and woman who graduates from our high schools, and an increasing number of high school graduates are thrust upon a university system with a fixed income. The Greater University of Montana is now caring for its large increase of students at a cost 33 percent less than the average of the twelve Northwest and Rocky Mountain states in relation to population, 35 percent less in relation to estimated wealth, 32 percent less in relation to value of farms, 29 percent less in relation to bank deposits and 40 percent less in relation to estimated production.

Expend Less for Education.

"Actual expenditures from state revenues for teaching in institutions of higher education in Montana amount to \$1.23 per capita of population as compared with \$1.83 in the twelve states. Expenditures per resident student amount to \$203 per annum as against an average of \$296 in the twelve Northwest and Rocky Mountain states and considerably more in four typical Midwestern states. Furthermore, the average fees paid by students in Montana institutions is less than the average fees paid by students in other states. One unfortunate result of this condition is the constant loss of prominent teachers, heads of departments, and valuable research workers. While lower and median salaries in Montana are about average, maximum salaries in Montana are materially lower.

Income Too Small.

"Although Montana institutions receive a smaller amount of money from state tax revenues in comparison to students enrolled, population, and developed resources, the percentage of state tax revenues expended for higher education in Montana is 13.2% as compared to an average percentage for six other Northwest and Rocky Mountain states from which similar data was obtainable, of 14%. Using the other states as guides, Montana is perhaps expending a fair proportion of its state's revenue for higher education, although far less than such states as Arizona and Idaho which spend 21.7% of the state tax revenue for higher education, but the income from state tax in Montana is too small to meet the demands placed upon the state, in spite of the rigid economy, even penuriousness, in all departments of the state, at least during the last six years.

"The reason that the state's tax income is too small is first, because the Montana constitution limits the amount the state may levy against taxable property; and second, because the Montana valuation plan holds the total valuation at so low a figure, a smaller percentage of

NOTICE.

Inter-fraternity council will meet at the S. A. E. house tomorrow night at 6 o'clock.

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Ipewich, S. D., Sept. 4, 1928

Larus & Brother Co., Richmond, Va.

Gentlemen:

In answer to the challenge of J. J. Roberts of Columbia, S. D., as printed in the Minneapolis Journal dated Sunday, September 2nd, I have smoked Edgeworth for twenty-three (23) years and for two years previous to that time I smoked Quid, which, I believe, is manufactured by your firm.

During this time I have smoked at least one can each day, and to verify this statement you may address the C & C Cafe of this city, where I make my tobacco purchases.

It may be interesting to know that my purchases of Edgeworth during this period have totaled more than 8395 (eight thousand three hundred ninety-five) cans, representing a total expenditure of more than \$1269 (twelve hundred fifty-nine dollars).

I have never smoked any other brand of tobacco but Edgeworth during the twenty-three years.

Yours very truly,
(Signed) Chas. Bostock
Justice of the Peace

Edgeworth
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the material resources than in any other of the twelve states, that it produces, with a limited levy an insufficient operating income. As a result the Montana legislature has become merely a budgeting body. When the legislature convenes, the amount of money it may appropriate is determined in advance and the amount may not be exceeded, its sole job is one of apportioning the available state income, inadequate to pay for the service that is demanded and for which the legislature is supposed to provide.

The Means of Support.

"What are the means by which the state may provide for the support of its higher educational institutions and other state departments, as well as to retire its present warrant indebtedness?

"First, the state constitution might be changed so as to empower the legislature to levy an amount sufficient to meet its own appropriations. To change the constitution is, however, a long and expensive procedure and it is not an immediate possibility.

Second, there might be levied some special tax such as an income tax or sales tax. These taxes are expensive to collect and are so unpopular that they are generally called nuisance taxes. Four years ago it was shown to be virtually impossible even to initiate an income tax measure for the support of public schools.

Third, there may be passed another special levy, similar to the levy of 1920, voted by the people themselves for the support of the University units at the same time relieving the general fund of the necessity of supporting these institutions. Such a measure may be referred to the people in 1930 by the legislature or might be initiated by petition. Such a measure is not flexible, it must wait for two years, it is expensive to vote upon, and if it is to care for all the university enterprises including the agricultural experiment station and extension services and additional schools it ought not to be less than three mills.

Board Endorses Needs.

"The State Board of Education at its meeting on December 3 recommended to the legislature that the basis upon which the state tax levy is issued be changed, from the tax value or classified value to the assessed value, believing that the present classification law passed by the legislature in 1919 can be amended by that body. If the state tax of two mills provided by the constitution was levied on the full assessed valuation of \$1,300,000,000 an income of \$2,700,000 would be provided, an increase of about \$1,200,000 over the income now provided by the present 3 1/2 mill tax levied on the classified value of \$438,000,000. This increased amount of about 4 1/2% on the average tax bill including both state and local taxes, would provide for the increased need of the Greater University, the growing demands upon the state government, and also provide an amount which could be set aside as a sinking fund to retire the outstanding warrant indebtedness. Furthermore, it would give the legislature real responsibility in making appropriations."

SIMPKINS HALL HOUSES NEW PSYCH LABORATORY

Equipment has been installed in a large room in Simpkins hall for the new laboratory and reading room for Psychology classes. The added reading room and laboratory gives the Psychology department much more room than it has had, and will enable the department to function more economically and effectively.

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"Floating Around"

Floating University Presents Musical Play.

According to radio dispatches received in New York, a musical comedy, "Floating Around," has just been successfully presented by students of the Floating University before an audience of students of Doshisha University in Kyoto, Japan, who enjoyed it hugely. It is a burlesque on student life aboard the Floating University. The music and lyrics were written by two undergraduates, George Buzza, Jr., and Ayres Compton, who also directed its production. It has a cast of thirty, including an attractive chorus of singing and dancing girls. It is to be presented before various other student groups in Asia and in Europe.

A debating team has just been formed to debate with students of many lands on international problems. A dramatic club has already produced on shipboard an American plan, and is now busy on one dealing with Oriental life. This group has been haunting the Japanese theaters, and scouring around for costumes and accessories in fascinating little Kyoto and Tokyo shops.

En route to Japan there was a formal dance every Saturday night on shipboard and much informal dancing at meal times and evenings. Deck sports soon became very popular, and the swimming pool was much in demand. Between Panama and San Francisco were formed a small orchestra to play chamber music, and another to compete with the Chinese jazz orchestra on shipboard.

Having settled down for the past three weeks in Japan to study on shore, to make field trips, and to see the sights, the Floating University is once more on its way around the world. It will next visit China, the Philippines and the Straits Settlements, including Singapore, and will then proceed to Siam, India, Suez, Egypt, Asia Minor and Europe, returning to New York in June.

The experience of the present cruise makes it clear that the courses students like best and work most enthusiastically in, are those which closely relate what they see and do with what they learn from class, books, and field trips of observation and investigation in the countries they visit. All courses in the future will be planned on this basis and most of them will treat the world as a unit.

NEW COURSE INSTITUTED.

Erskine college has instituted a course in the study of upper-air weather conditions with a view to preparing students for that branch of endeavor.

DOROTHY LAY RETURNS.

Dorothy Lay, a former student, has returned to the campus after spending last quarter at the University of Washington. She plans to graduate from the history department.

MISS PLATT RETURNS TO CAMPUS AFTER ILLNESS

Miss Anne Platt, professor in the Home Economics department, has returned to the campus after having been ill with influenza at her home in Seattle. Miss Platt resumed her teaching duties Monday.

LAWYERS WILL HOLD PRACTICE COURTS

Practice court for law students will begin in about two weeks. Regular practice court class will meet tonight, and cases will be assigned for practice court at that time. The regular class meets in the law school.

EXCHANGES

HARVARD SYSTEM CHANGED.
A \$3,000,000 fund, presented anonymously to Harvard University, will make possible the reorganization of the college. The new plan calls for the formation of a number of small colleges within the university resembling the system of Oxford and Cambridge.

STUDENTS GREET WHITMAN.

A novel reception was given Paul Whitman and his orchestra when they arrived at Athens, Ohio, for a performance in Ohio University. He was met by the students with a fleet of collegiate flippers, which carried the Jazz King and his musicians to their hotel.

STUDENTS HAVE OWN SHOP.

Taylor University students have their own private shoe repair shop. The Long brothers are responsible for this establishment. They guarantee all their work and materials used to be satisfactory and invite all students to patronize them. Twenty-four hour service is expected.

SENIORS RAISE FUNDS.

Each member of the senior class of St. Mary's College has pledged himself to sell at least one \$100 script book on the new St. Mary's gymnasium.

20 OUT OF 27 MUST SMOKE.

Cigarettes are considered a necessity by 20 out of 27 coeds at Northwestern university who answered a questionnaire sent out by the college Y. W. C. A.

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EXCHANGES

HARVARD SYSTEM CHANGED.
A \$3,000,000 fund, presented anonymously to Harvard University, will make possible the reorganization of the college. The new plan calls for the formation of a number of small colleges within the university resembling the system of Oxford and Cambridge.

STUDENTS GREET WHITMAN.

A novel reception was given Paul Whitman and his orchestra when they arrived at Athens, Ohio, for a performance in Ohio University. He was met by the students with a fleet of collegiate flippers, which carried the Jazz King and his musicians to their hotel.

STUDENTS HAVE OWN SHOP.

Taylor University students have their own private shoe repair shop. The Long brothers are responsible for this establishment. They guarantee all their work and materials used to be satisfactory and invite all students to patronize them. Twenty-four hour service is expected.

SENIORS RAISE FUNDS.

Each member of the senior class of St. Mary's College has pledged himself to sell at least one \$100 script book on the new St. Mary's gymnasium.

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20 OUT OF 27 MUST SMOKE.

Cigarettes are considered a necessity by 20 out of 27 coeds at Northwestern university who answered a questionnaire sent out by the college Y. W. C. A.

NEW COURSE INSTITUTED.

Erskine college has instituted a course in the study of upper-air weather conditions with a view to preparing students for that branch of endeavor.

DOROTHY LAY RETURNS.

Dorothy Lay, a former student, has returned to the campus after spending last quarter at the University of Washington. She plans to graduate from the history department.

MISS PLATT RETURNS TO CAMPUS AFTER ILLNESS

Miss Anne Platt, professor in the Home Economics department, has returned to the campus after having been ill with influenza at her home in Seattle. Miss Platt resumed her teaching duties Monday.

LAWYERS WILL HOLD PRACTICE COURTS

Practice court for law students will begin in about

Montana Defeats State School of Mines in First Game

GRIZZLY OVERCOMES MINERS' LEAD TO TAKE FIRST GAME OF SERIES

Close Guarding and Long Range Shots Feature Close Game.

Overcoming a one-point lead in the second half, the Grizzly quint defeated the Montana State School of Mines in the first of a two-game series played in the University gymnasium Monday night. The final score was 33-22 in favor of Montana. The Mines will have a chance to stage a come-back tonight in the Men's gymnasium. The game will start at 8 o'clock sharp.

The fracas was featured by the Butte Diggers in their close checking and guarding and their uncanny ability to find the hoop on long shots. The sphere found the hoop several times during the evening from the center of the court. "Feet" Lewis also featured in three field goals to save the reputation of his teammates who were missing one out of every five shots attempted. Lewis carried off individual scoring honors for the evening by sinking in three field goals and converting four foul goals for a total of 10 points.

Kiely Opens Scoring
Kiely, Mines guard, started the scoring several minutes after the opening whistle by shooting in a long one from the center of the court. The score then saw-sawed back and forth with the Diggers on the long end of the score at a one point lead. Montana failed on their excellent checking and guarding set by them in Saturday's game against Gonzaga University. Their accuracy in finding the hoop also failed them in Monday night's game, finding the hoop only once out of every five attempts. Montana made 11 field goals out of the 51 tries while the Mines shot seven field goals out of 30 attempts.

The second half opened with the Grizzlies fighting hard for the lead but it was not until eight minutes before the final whistle that the quint found their stride and started chalking up points. Rohlfis sank in two pretty long shots from the side. Chinske repeated for two points on a long shot and then sank one in from under the basket. Red Brown found the hoop for three field goals and Rankin shot in the sphere for two points from mid-court. The final shot fired to end the game following Lewis' one point on a foul goal.

Lineup:
School of Mines Montana
Siger Chinske
Quinn Rankin
J. Matlock Rohlfis
L. Matlock Wendt
Kieley R. Lewis

Substitutes: Mines—Trubedy for Quinn; McCort for Trubedy; Sullivan for McCort. Montana—Brown for Wendt; Lyons for Rankin; J. Lewis for Chinske.
Scoring—Mines: Siger, 1; J. Matlock, 7; L. Matlock, 4; Kieley, 2; Sullivan, 2.
Montana—Chinske, 7; Rankin, 2; Rohlfis, 6; Wendt, 1; R. Lewis, 10; Brown, 6; Lyons, 1.
Referee—Bobby Morris. Time-keeper—Harry Adams.

FRESHMEN HOOP TEAM NOW IS SUPER-VARSITY

Lack of Eligible Players Makes Fresh Team Impracticable.

Harry Adams, frosh basketball coach, has decided to turn the frosh team into a super-varsity. This plan is being followed to give several men a chance to compete who would otherwise have no chance to play basketball. As these men are all future Varsity prospects it is considered a good idea to keep them in training.
This team will play scrimmage games with the Varsity and may play several outside games. There are a good number of freshmen that are good freshmen team would be out of the question and the super-varsity may follow the Frosh schedule. Coach Adams is now negotiating for games with Ronan high school.

USE HOSE IN CLASS SCRAP

Permission was received by the upper-classesmen to use a fire hose in the annual freshman-sophomore class scrap at the University of Minnesota.

Paris Enchanting

Mrs. R. Hoffman Tells About French City.

Mrs. Louise Arnoldson, assistant Professor of Foreign Languages, has received a letter from Mrs. R. O. Hoffman, wife of Professor Hoffman, who is now doing work in the Sorbonne, in Paris.

"The Hoffmans have been in Paris since last summer, and apparently feel very much at home there. 'We are delighted with Paris,' writes Mrs. Hoffman. 'It is without doubt a metropolis of art which can have but few others like it in the entire world. It is a question whether there is another, no matter where, where so much of riches, splendor, and beauty of elegance are found all together.'

Background of Books.
"We have gone over this great city from one end to the other, often finding, with interest and pleasure, the background and atmosphere of so many great books."

"We have gone along the great boulevards and avenues through admirable public squares where the whole world passes by, always marveling at the grandiose vistas which offer themselves to our gaze. We have loafed along picturesque quays and through Montmartre, for so long a time the stamping ground of the younger artists, and through the woods and the parks."

"We have seen all that is so beautiful and so typically Paris—but we have seen also a little of the black misery which grovels in the shadow of so much light. The contrast is only the more startling and poignant. How one wishes, sometimes, that Paris was only the Louvre, the Invalides, the Champs de Mars, Arc de Triomphe, Champs Elysees, Luxembourg, and the quays and the prosperous island of the city around it. 'Not without difficulty we secured an apartment very near the Luxembourg. How we have enjoyed this park, so elegant in its renaissance style, and of such varied beauty. It pleases me above all, doubtless, by the intellectual atmosphere brought into it by students and artists who frequent it, but also because of its being such a little paradise for children.'

INTER-COMPANY HOOP TILTS START TOMORROW

Company A Vs. Company B, First Game on Schedule.

Company A meets Company B tomorrow night in the first game of the inter-company basketball tournament.

The other games on the schedule are Company A vs. Company C, Thursday night and Company B vs. Company C Friday night. Captains of these teams are requested to see Harry Adams today for final arrangements concerning the tournament.

The inter-church basketball tournament will be held as soon as possible after the inter-company tournament. Churches should have managers appointed immediately. The managers must hand in their eligibility lists this week and confer with Harry Adams in order that the schedule can be arranged.

PROFESSOR YOUNG GIVES FOUR LECTURES IN BUTTE

"Living Religions of the World" Will Be Discussed.

Professor William T. Young, head of the department of religious education at the University of Montana, is giving a series of four lectures at the Y. M. C. A. at Butte, on "Living Religions of the World."
"Buddhism," the first of the series, was given last Sunday afternoon. Lectures will be given for four consecutive weeks, according to Sam Parker, general secretary of the Butte "Y." However, should the addresses be well attended they will be continued for a longer period, Mr. Parker stated. All modern living religions would be discussed should there be enough interest evidenced by the Butte audiences to warrant more lectures.
The lectures are given free of charge under the direction of the Butte Y. M. C. A.
Read Kaimin advertisements.

"If I Were a Girl"

And 'Twas Written by a Mere Man!

"I'd treat men, if I liked them, as though they were men and not little boys who I thought might ask me to go to the movies if I let them kiss me," says Eric Hatch in the February issue of College Humor. "I'd be pretty careful who I kissed, but I'd let every man I liked get an idea he could kiss me if he was clever. I'd let him keep the idea till he tried and then if he tried hard enough in a nice way I'd probably let him—in a nice way. I think I'd be just low enough to try and make him think there wouldn't be anything on earth quite as snappy as having me around the house when they came in tired. I'd make them comfortable, act glad to see them and feed them and give them cocktails and things."

"I think I'd read a lot, if I were a girl. I wouldn't go out every time somebody asked me to; my complexion couldn't stand it. I'd never make the mistake of staying at three parites in a row so late that I came out on the fourth day looking like paste flower with black-rimmed eyes. Not on your life I wouldn't. I wouldn't come out on the fourth day."

"I'd wear clothes that came from smart shops and if they didn't and looked as if they might have, I'd hook some labels and sew them in. In summer I'd wear frocks that men would call lovely and women would call catenish. They would be polka dot and starry about the neck and quite, quite low. I would try to avoid the fetish of thinking I couldn't wear certain colors, particularly if some man said he liked me in them."

Advices Hard Fall

"If I were a girl, I suppose, being a sentimentalist at heart, I'd fall in love some time and when I did I'd fall so hard you could hear me bounce! I wouldn't let The Man know it, though. I'd make him suffer and go through agony and treat him like dirt and then, when I finally let him suspect that there was something about him that appealed to something in me he'd feel so surprisedly grateful that I could sock him on the spot for practically anything I wanted."

"I wouldn't always tell the truth, if I were a girl, because that would be disloyal to my sex, and after all, a girl's not able to be polite, but I would not lie either. I'd make up fairy stories and maybe fib a little when it was necessary. Then when I got to be somebody's sweetheart I wouldn't tell a lie for anything, because men don't like girls to lie to them unless if they tell the truth it will hurt."

"I'd be pretty nice to the man I loved. I'd kiss him good night always and remember to squeeze his arm after he'd squeezed mine for the last time, unless I was afraid this would end up in a sort of retaliation thing that would keep me up all night."

RADIO PROGRAM FOR REFERENCE

KUOM Publishes Its Schedule of Regular Programs.

Radio station KUOM has prepared the program which is printed below with the hope that Radio fans will clip it from the Kaimin and keep it for reference.

The Monday program will usually be entirely educational and on the evening when the educational program is given there will be a reading by an English major at 8 p. m. There will be a speech on these Monday evening programs by a member of the public speaking class and is signified by the letter S on the program below.

Names in brackets on this program are those of the professors who will give talks. Besides the student and faculty broadcasting there will be sacred programs each Sunday evening and the City Band will give concerts regularly the first Monday in each month.

Mr. Edward M. Little, director and radio operator, asks to be notified if there are any mistakes in the following program.

PROGRAM FOR THE SCHOOL YEAR 1928-29			
Radio Station KUOM, State University of Montana, Missoula, 570 Kilobytes (500 meters) after Nov. 11, 1928.			
Mountain Standard Time.			
Week	Sundays at 9:30	Monday at 8	Thursday at 8
Jan. 6	Trinity M. E. Choir	Pres. Clapp City Band	Mrs. J. T. Walcott
13	St. Xavier Choir	Sigma Alpha Epsilon	Kappa Kappa Gamma
20	Presbyterian Students	Phillips Freeman	Walter A. Cappella Sex.
27	Trinity M. E. Choir	(Larson)	(Maddock) U. Band
Feb. 3	B. Y. P. U.	(Housman) City Band	H. S. Music Dept.
10	St. Anthony Choir	(Shallenberger) Willma Orchestra	(Severy) Angus A. Cappella Sextet
17	St. Paul's Luth. League	(Hedell)	U. Symphony Orchestra
24	Trinity M. E. Choir	City Band (Buckhouse, Sanford) (Gleason)	U. Band
Mar. 3	Pilgrim Club	(P. O. Smith) City Band	H. S. Music Dept.
10	Student Fellowship	(Shallenberger, Howard) (Clark, Lennas)	Sigma Kappa
17	Baptist Choir	(Laur, Line) (Spaulding) Prof. Fisher	Women's Club
24	Episcopal Choir	(Schreier) City Band	International Club
Apr. 7	Trinity M. E. Choir	(Blond) Willma Choir	H. S. Music Dept.
14	St. Xavier Choir	(Morrill) Masonic Choir	School of Music
21	Presbyterian Students	(Mirreles, R. T. Young)	Forestry Club
28	Trinity M. E. Choir	(Mollett) City Band	A. Cappella Sextet
May 5	Wesley Club		(Fitzgerald) L. Maury
12	Methodist Choir		
19	Epia Junior Choir		
26	Trinity M. E. Choir		
June 3	Trinity Ep. League		

NOTICES

There will be an important meeting of Sigma Delta Chi Wednesday afternoon at 3 o'clock at the Shack. All pledges and actives must be there.

BOB CALLAWAY, Pres.

No students will be admitted to Varsity basketball games without presenting their A. S. U. M. tickets. Any tickets fraudulently presented will be confiscated. These rules will be rigidly enforced without exception.

ANN KIMBALL RETURNS FROM CONVENTION

Reads Paper by Clarence Averill Before Biologists.

Ann Kimball, a senior in the University Biology department, has recently returned from the East where she represented Lambda, the local chapter of Phi Sigma, national honorary biological society, at the national convention held at New York City.

At this gathering, Miss Kimball gave before the assembly a paper entitled: "Natural Revegetation of Symphoricarpos in Western Montana." This paper was prepared by Clarence Averill, a student at the University School of Forestry.

Miss Kimball reports a very enjoyable trip and says that she had occasion to meet a number of former University students who are now on the East coast.

GRIZZLIES TAKE TWO OF THREE FROM BULLDOG BASKET ARTISTS

Montana Easily Takes the Last Game by 28 to 18 Score.

Playing a remarkable defense game throughout the entire period, the Grizzly walked off with the third of a three game series with Gonzaga University in the University gymnasium Saturday night. The final score was 28-18. A large crowd witnessed the game while the two quintets fought desperately for counting markers amid much yelling and whistling.

The Bulldogs were checked and guarded so closely that they were unable to get within reasonable shooting distance, and only by some fluke or accident were they able to gain a point.

The Chinske-Rankin combination received much applause by its clever passing which, when once they started down the court, resulted in a basket. Rankin proved that he was an unusual basketball player by his adaptability to change from guard to the forward position by carrying off individual scoring honors, totaling ten points. He tossed in four field goals and converted two foul goals. Although Billy Rohlfis was outjumped in the center position he always seemed to know where the ball was going and usually found it. When Murphy tipped the ball to himself Billy was there to tussle with him. Rohlfis was all over the floor, always checking, guarding and never once did he fail to follow in, not only his own shots but his team-mates' as well. "Feet" Lewis played his usual heavy game in the guard position. If a Bulldog did get through to the basket it was because he had two other threatening men to keep an eye on. Wendt played consistently from beginning to end, always on the heels of his opponent. He tossed in a pretty long shot from the side early in the second half to add two points.

Gonzaga Takes Second.

Gonzaga won the second game of the series Friday by defeating the Grizzlies 35-30. Coach Stewart sent in his second string men in the opening period to be released only after a few minutes of play. Johnny Lewis received two aplauds from the crowd when he sank in two long shots within a minute's time in the opening period. The first string quint failed to overcome the lead chalked up by Gonzaga and the game ended with the Bulldogs on the long end of the score.

Billy Rohlfis carried off high point honors by tossing in four field goals.

Lineup in Saturday's game:

Gonzaga (18)	Montana (28)
Berilla	Chinske
Forward	Rankin
Schoenecker	Forward
Murphy	Center
LeVaux	Guard
Kennedy	Guard

Substitutes—Montana: Brown for Rohlfis; Morrow for Chinske. Gonzaga: Bernier for Berilla; Smith for Schoenecker.

Individual scoring—Montana: Chinske, 8; Rankin, 10; Rohlfis, 4; Wendt, 3; Lewis, 1; Brown, 2.
Gonzaga: Berilla, 1; Schoenecker, 4; Murphy, 4; LeVaux, 6; Kennedy, 3.

University Alumnus Presents Article

James B. Friant, Ph. D., University alumnus who at present is professor of physics at Carnegie School of Technology, Pittsburgh, Pennsylvania, is the author of an article appearing in the Radio Broadcast periodical for January, 1929. The title of the article is "A Chart for Making DX Measurements."

This chart which has been worked out carefully by Dr. Friant will be of particular import to radio lovers who wish to know the exact distance from their receiving sets to the sending set which has been caught by them. The directions can be easily followed and worked out.

AMERICAN STUDENTS DIE.

Within the past few days two American students have been found dead in English universities. At Cambridge George Robinson, a student at Downing college, was found lying in his pajamas in his gas filled room. At Oxford Robert Cohen of San Francisco was found underneath a window in his dormitory, from which he evidently had fallen in a fit of dizziness.

Strong Grizzly Defense

The last half opened with one change in the line-up. Bernier substituted for Berilla. Chinske commenced the scoring by shooting a long one from the center of the court. Both teams were working hard for points. While the ball was in the hands of the Bulldogs early in the second half they were unable to get a break for the basket. After passing the ball hither and yon without any apparent gain they called time out to scheme out a few plays. It was useless, Gonzaga didn't have a chance to break through the Grizzly defense. Play resumed to have Rankin add one point on Kennedy's foul. Kennedy returned to even foul goal by converting on Lewis' foul. Schoenecker fouled, Rohlfis converted. Chinske then broke away to chalk up two more points by lopping in the ball from under the basket. LeVaux added two points by dropping the ball into the basket by a pretty over-

SCIENCE SEEKS ANCIENT RELICS

Searchers Find Proofs of Prehistoric Man in Southwest.

Denver, Colo., Jan. 7.—(UP)—Scientists are digging into the earth in many sections of the western plains country, seeking more light on fairly well-established contentions that prehistoric man existed in America millions of years ago.

The work being done contradicts to a great extent the common belief that the life of man in America did not approach the antiquity found in Europe.

Harold J. Cook, honorary curator of paleontology at the Colorado Museum of Natural History, gave a synopsis of recent scientific achievements in this region when he addressed the Colorado-Wyoming Academy of Sciences at Denver University.

"During the Pleistocene age, we have ample evidence that various races of bison invaded America from Asia," he said. "In fact, Asia is now generally admitted to have been the center of development and dispersal of mammalian life throughout Tertiary times."

"Now, with all these things in mind, it is not logical to believe that early man, developing under such conditions, could migrate into America quite as well as the game he hunted, at any time they could get there?"

Findings in Texas.

Following out this line of thought, Dr. Cook told of recent discoveries tending to substantiate the theory. At the town of Colorado, in southwest Texas, were found skeletons of a new type of extinct, flat-horned bison, and remains of two races of elephant, a large camel, various extinct horses and other typically Pleistocene mammals.

"In taking out an articulated skeleton of one of these flat-horned bison," Cook said, "representatives of the Colorado museum found three arrow heads definitely associated in the matrix with it and under conditions that preclude the possibility of error. They were undoubtedly shot into that very buffalo."

About the same time fossil remains of a large extinct bison were found near Polson, N. M.

"The American Museum, New York, was invited to participate in the work this past summer," said Cook, "and did so. Here, associated with the bison, sixteen flint points were found of an absolutely new

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F. J. SPON, Prop.

STRAND THEATRE

STARTING TONIGHT! Two Great Stars in a Great Picture LON CHANEY and WILLIAM HAINES in "TELL IT TO THE MARINES"

Now Playing! ROD LA ROCQUE in "CAPTAIN SWAGGER" It's the Newest Picture of a Favorite Star.

"Wildcat Valley," Comedy RIALTO NEWS PATHE REVIEW

LAST TIMES TONIGHT! LON CHANEY in "WHILE THE CITY SLEEPS" NEWEST CHANEY FEATURE

COMEDY—ODDITY & WILMA NEWS Coming Tomorrow—ARINGTON STOCK CO.

type and of the finest grade of workmanship known in flaked stone. "Fortunately, four of these were exposed undisturbed in position, were found during the course of these excavations. There is no question of definite association here of these flint points with a race of extinct bison."

More Students Are Enrolled in Boxing

When Physical Education classes were resumed for this quarter there was a noticeable increase in the number of students registered in the boxing classes. The art of self-defense is being taught at three different hours, and at every class the mat room is filled with wild-swinging prospective champions. The M club turney will probably be held this quarter, and all students in the boxing classes must participate in the preliminaries to that evening of slugging.

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THE MONTANA KAIMIN

STATE UNIVERSITY OF MONTANA

MISSOULA, MONTANA, TUESDAY, JANUARY 8, 1929.

VOLUME XXVIII, NO. 24

KATE'S VISIT

She lay quite still in the sagging center of the bed. Her eyes were closed. One work-gnarled hand, the veins showing like twisted blue cords through the thin skin, fussed with a tie of red yarn on the faded comfort.

Old Mrs. Hannah, a worn-out practical nurse, in grey knitted jacket and ruffled black sateen petticoat, creaked across the ingrain-carpeted floor. She looked down at the wrinkled face, with a brown moth-patch on the cheek. She could see a faint pulsing where a little vein meandered from the corner of the eye across the transparent temple. The eyelids flickered.

"Been asleepin', Kate?" Mrs. Hannah summoned her old professional cheerfulness. Her patient sighed—a short indrawn breath, and turned her head with its disarranged grey hair on the pillow.

"No," she said in a far-away voice. "No—I ain't been sleepin' . . . It's the traffic . . . It don't ever stop . . . Clangin' and bangin' all day. The trains—they must be whistlin' and tootin' till all hours so a body can't sleep. But I'll drop off by'n bye." The thin voice ceased.

Mrs. Hannah fussed about the room aimlessly, wiping the dust off the arm of a chair with the edge of her petticoat, picking up a newspaper with much squeaking of stays as she bent over.

"Anything I could be adoin' for you, Kate?" she asked, and the wisps of sound came again from the bed.

"It seems a trifle musty . . . Mebbe you could jest open the window a bit . . . if it ain't too much trouble."

With a bulky and flat-footed alacrity, Mrs. Hannah went to the window and opened it, putting a book under edgewise to aid the stops. A breeze, laden with street smells, worried the sooty curtains. Mrs. Hannah took another look at the figure under the faded yellow roses of the comfort and bundled out of the room.

When she had gone, Mrs. Cardman opened her eyes and for a moment looked around the room with its familiar shabbiness. It was a very small room, one of two on the fourth floor of Johnson's Rooming House (rates 50c and up) on West Kent street in which Mrs. Cardman had spent the last five years since Charles died. She and Mrs. Hannah had "kep' house" together for a year now. The rooms showed plainly the hand of old tired housekeepers. The red curtain that separated the bedroom from the kitchen (which consisted chiefly of a greasy gas range and a stained sink) was crooked, and the folds had collected dust. On the top of the chest of drawers was a picture of Charlie a little askew in its brass stand. Beside it was a cracked teapot from which pencils and old letters protruded. In a decrepit wicker arm chair by the window was a squashed green pillow looking as though its folds and wrinkles had become permanent like the wrinkles in Kate's face. On the window sill was a frowsy pile of old letters and catalogs. Everything had the air of accumulation rather than arrangement.

For a long time Kate lay watching the slow waving of a dust-laden cobweb that looped from the corner of the bureau to the top of a blue-plush wall motto. In the street below Johnson's rooming house a heavy truck rumbled by, a tinny sounding car set up a frantic honking. Trains were puffing heavily up the hill into the nearby freight yards. Street cars were rattling across switches down on Main street. Kate grew tired of listening to them after a while. When Mrs. Hannah pushed aside the red curtain and looked in,

(Continued on Page 4)

THE RATTLESNAKE IN WINTER



THREE THOUGHTS

I

Spurning the hard walls of earth
Youth ever follows,
An old, old dream—
A siren dream that outlasts the dreamer—
Of iron shod steeds, a white, white breast;
Golden hair, and a charger's mane;
Slim hands, unscabbarded steel, a quest—
As ever—again.

Youth's father dreamed that dream,
Not long ago,
And now his father
Wanly stretches worn hands to the fire,
And waits—numbly waits—for what?
For rest from dreams? for hope? for lost desire?
Ever the insistent doubt
Gnaws . . .

II

You, our fathers, who have given us,
The human ills your fathers gave to you—
Impotent hates and futile bickerings;
Burdens of wars long fought and to be fought—
Could you not learn?
Could not your fathers learn?
Shall we not learn who are to follow you?—

. . . we will keep faith:
We will keep faith as you kept faith before us:
. . . we too will nourish
The ray of beauty, and the grain of knowledge
You also gave to us who must go on
Working, groping—and believing still
In the perfectability of man.

III

We will believe until that greater love,
That spilt its blood upon a Roman spear—
Not, all in vain—
At last shall teach us that all men are men,
That all men dream and hope,
And all men die:
At last shall teach us that the hope persisting
Out of the painful progress of the past
Grim harrowed by the sword, by lusts of men,
Persists, not, all in vain.

YOUNG WRITERS

Literature was once a revered word and works were slow to be labeled as such. Modern trend intimates that George Washington was a liar and Lincoln a tiresome old story-teller; likewise literature has come to be a modern word meaning something in an advertising sense. Magazines are full of it, and if a writer is successful in making the point of his story obscure enough it is sure to be hailed as the same stuff we used to see in the leather-bound book on the parlour table.

Literary critics there are who have never found literature, and writers not out of their twenties find their work in wrappers blythely labeled Literary. Smut, dressed in soul-feathers, is a best-seller. Garbage, presented fearlessly, is called best realism. Go to the garbage man, that authority, for the real dope on realism. Having imbibed at first hand all the smells now written about, his soul should be the last word in what one must know.

Young people take their souls most fervently seriously. At least they can not help that, but once they were rather ashamed to show such a conceit at large. They are urged to express themselves, which is good, but their work is now printed and marked literature when the facts are that they have nothing to express. All The Sad Young Men are not being original when they are being sad. Soul-torture is not an innovation. Probably the best plan would be not to think about the torture and even if this is hard not to do, they need not be encouraged by being told that their ebolusion is literature and priceless.

Less press-agenting of mere writing will not hurt the literary output. If a writer is misunderstood (poor soul) he should be allowed to write again and make himself better understood. This writing and its label does not fool a hundred years of reading public but it may fool a young writer, who some time in the future may have something real to write. This is a shame, and really, people should worry less about misunderstood geniuses. Perhaps they are not geniuses at all.

R. S.

ANNOUNCEMENT.

We are beginning this supplement to the Kaimin with the belief that there are many students on the campus who write sketches, short stories, essays and verse they would like to have printed. We are offering the supplement to such students as another medium on the campus for their writings.

We will judge contributions as fairly and impartially as we are able and with whatever critical help we may be able to obtain.

Future editions, we expect will be more literary in character. Most of the space will be devoted to writing. If the quantity and quality of the work submitted warrants it, we shall be glad to publish the supplement twice a month.

Leave contributions at the Kaimin office or in the campus mail box, addressed to The Kaimin.

SONG.

(From the London Mercury)

Life may be your passing friend;
But Death will get you, in the end.

Life is strong; but dark Death takes
The flower, and its bright stem breaks.

Soon the butterfly must get
Ensnared in his silent net.

Yet if Death were dead, the tree
Of Life would die; and cease to be.
—John Bryan.

These Books

"DESTINY BAY"

By Donn Byrne.
Little, Brown & Company.

The real Irishman, they say, like the Spaniard, is easy going. Alike, they take pride in the amenities at the root of which is a true hospitality; and open their hearts as well as their homes—to those they think are understanding of it. The others they toss bodily over a hedge—or never see. At least the last is entirely true of the Irish.

These qualities in his countrymen, Donn Byrne exposes with genius. His media in "Destiny Bay" are the members of a family. They are different and all alike, of course; being Irish: the quiet blind aunt who sees things better without eyes and the roaring, bearded giant of an uncle who is so to hide his own gentleness.

In his poetical prose the novelist gives us an adventure for each member of the family—of course the butler is counted as such: a learned scholar stuttering in his realization of love; a dead gypsy countess recoups her people's fortune; an Irishman concedes that there may be people as fine as the Irish in the world—save that he has never seen any; a light comes out of the East into the eyes and heart of a blind lady and others.

Byrne again laughs and sings his lays he loves best: of men, horses, fights, ladies and gallantry.

"EVEN UNTO BETHLEHEM"

By Henry Van Dyke.
Charles Scribner's Sons, New York.

Those who have been at death-grips with new novels and idol-breaking biographies, who are weary with downward pointing realists, should read this small book and find the Realism, out of fashion since the war, that was so true. Here is the miracle of the First Christmas told in a new way. The story is of Mary, and Joseph, and Thistles, their donkey. It is so sweetly and simply told that it is true. Of realism again, let Henry Van Dyke speak.

"We like a man who tells the truth, and nothing but the truth. But the whole truth is more than man can tell. . . . All things are lawful to speak of, but all things are not expedient. Reality is precious, but in the deepest depths of reality there is a mystery beyond utterance. . . . If you try to tell all, you lose part." So much for the lower moderns.—R. S.

"JUBILEE JIM"

By Robert H. Fuller.
MacMillan Company.

Historians and biographers, writing of the period through which he lived and the men of his time, have never been gentle with "Jubilee Jim." Colonel James Fisk, Jr., was to them, either a financial ogre or a Wall street buffoon; in that case they became intense in vilification or dismissed him with a laugh.

And yet, because he was neither and a little of both, Robert H. Fuller has been gentle with him; as gentle as one is with a boy over-endowed with animal energy—for work and for play. If Fisk was a money monster of his time he was certainly a precocious playboy as well. His times needed such a figure to make it laugh a little, here in the United States during the Civil War and after; his career was like his exit and entry during his peddling period: accompanied with color, a cracking of whips and the prancing of horses. And, if for this sight and the performances, the showman asked his fee it is difficult to refuse him.

"Jubilee Jim" was, of course, participant in a number of "deals." But it must be remembered that he was only participant. There were others. Of all of them he was the only one who made—and made merry. He was smart, but not subversive—as Drew or even Fisk's own partner—the playboy could not have been guilty of the double-dealing toward his best friend and partner as was Jay Gould. Had Fuller wanted to be more than gentle with "Jubilee Jim" he might have called him an American Robin Hood—who was in himself all his merry men.

The book has been written by a man who knew that Colonel Fisk was not only no worse than his time but who was in position to judge whether he was worse than the men about him. Fuller knew New York: the state, the capital, and the city; big money, its relationship with politics and its way. He was a newspaperman in the field

of his book for many years and secretary to Charles Evans Hughes when he was governor of New York.

Fisk's life has been judged mostly in the reflected light of his group: canny Drew, vociferous Vanderbilt, gilded Jay Gould—and perhaps the terrible Tweed. It was in his death that men could have found the difference: most of his contemporaries merely died in bed; "Jubilee Jim" carried two slugs of lead to his death-bed. As he lived, as he made his money, as he loved, so he died—differently.

WITH MALICE TOWARD NONE

By Honore Willse Morrow.
William Morrow & Co.
New York. 1928.

Lincoln lives. Neither is he painted as angel nor is he debunked as a scoundrel. Tad, and Mary, and Sumner; Grant, and Trumbull, all of these whom history presents in tableau are made to move and act in what we are willing to believe would be their own way.

This is an easy book to read and it is convincing in its historical detail. It takes a Lincoln-view of the Civil war through its most important stages. It shows the tremendous difficulties of being a war president. The file of office-seekers and pink-face sea of a staring public is never far removed. Besides being commander-in-chief of the army and thus directing the Civil war, Lincoln had to fight his own party and his cabinet to uphold his own ideas and understanding of the southern attitude.

Lincoln's sense of humor is not stressed in this book. In many cases he used stories to drive unwonted visitors away. For instance, the President said, serenely:

"Senator Wade, you remind me of a story."

Wade whirled on him, his thick pompadour seeming to stiffen like a cock's comb. "Yes, that's the way with you, sir, all story—story! You're the father of every military blunder that's been made during the war. You're on the road to hell, sir, with the government and you're not a mile off, this minute." The Senator then left in a huff, which was what Lincoln wanted.

Many people reading the book will believe that son Tad should have been spanked more often. The boy's escapades served to loosen the tension on the president's mind, however.

For history lovers this book will be a revelation in the human side of that chronicle. For history haters the book will be a painless method of getting background at the same time with reading a very enjoyable novel. This is the eleventh novel by Honore Willse Morrow. "Forever Free" precedes this one both in the time it was written and in history. R. S.

CASPAR HAUSER

By Jacob Wasserman.
Bon-Liveright, N. Y.

A soul's dulling and subsequent loss in the maze that is found at the end of the spiritual life first begins when it encounters inconsistency.

That's the thing Jacob Wasserman masterfully reiterates in his latest novel hinging about the figure which disconcertingly set Europe agog from 1828 when Caspar Hauser first appeared in Nuremberg to 1833 when the still unsolved mystery of his death presented itself.

Caspar Hauser, symbol of the untouched human soul, appears among people of a century ago. And they killed him by suffocation: he was choked to death under the white shroud of human inconsistencies. Caspar Hauser was made in God's own image. Men sought to make him in theirs—for his own good. He could not recognize his own good so he followed the only counsel within him—his urge to find himself by learning about himself. But there he found death awaiting him.

Wasserman is among the greatest of our modern world writers. His interest is "to get at the bottom of things—to the soul's innermost core, to the vast edges drear and the naked shingles of the world."

And how he knows the elements of story interest. He is not going to sacrifice story at the price of mere things to say. He combines bread with wine. This is true of those of his books the reviewer knows—it is especially true of this latest novel.

The story of Caspar Hauser as a possible crown prince victimized is only vehicle to one of the finest novels that has come out of Germany.

KATE'S VISIT.

(Continued from Page 1)

she knew by the light, regular breathing that her patient was asleep, so she tiptoed away again.

* * *

It was after four. Children were out of school. Their high, shrill voices drifted up on the spring wind. Trains kept up their noisy breathing, street cars still rattled over switches, but Kate, drowsy and listless, had gone deaf to the noise of the traffic. She was hearing the voice of little Patsy McDaniel yelling across the street, only to Kate it wasn't the voice of Patsy McDaniel, and it was saying very clearly, "Katy, oh, Katy, come out and play." And on the bed on the fourth floor of Johnson's rooming house it was a little girl in a rumpled pink pinafore awakening from her afternoon nap.

"Katy—Katy—" So Geanie and Nellie were home from school again. They would be playing in the back yard. The little girl in the rumpled pink pinafore stretched, and spread her arms wide on the pillow. And maybe there would be a sandwich or a piece of cake left over in their lunch pail—but it was so nice to lie there and dream—just a little while. Minutes slipping by silent and lazy like the slow drifting of white petals.

"Katy—Katy—" The voice was insistent. So the little girl in the pink pinafore slipped off the bed and went skipping down the stairs. But it wasn't down a dirty, grubby stairs with cigar butts in the corners and a brass spittoon on the landing. She slammed the back screen door and skipped across the new-scrubbed porch and out into the afternoon sunshine, calling, "Nellie, Geanie, where are you?"

Oh, there they were, playing down in the orchard. The very little girl ran down the path under the trees. She could smell the apple blossoms and hear the bleating of sheep in the barn yard down beyond the orchard. A man was working in the garden and she could hear the cold clicking sound of the harrow teeth in the stony soil. Down in the lane there was the slow tinkle, tinkle of a cow bell.

And now she was up with them and there were three little girls playing in the orchard. It was growing late. Pines on the hillside reached black fingers of shadow down into the valley and the rays of the sunlight between them was splintered and dancing like the beams of a candle. The man was gone from the garden with his brown horse, and a robin was beginning to sing in a poplar tree down by the barn. A spring wind came, shaking the trees and sending the white petals across the black soil like sleet.

"Sup-pur!" It was mother calling from the back porch. Three little figures, pigtailed flying, came racing up the orchard path in the twilight. And the littlest one in the pink pinafore was behind.

* * *

"Yes," Mrs. Hannah was saying to Mrs. Kelly, a large-boned woman with a frowzy foretop who ran the Home Cafe a block down the street from Johnson's rooming house. "Kate Cardman died last night. Jest at six o'clock sharp. I heard the clock in the court house astrikin'."

"Yes—it was quite peaceful at the end. If you'd believe me, ma'am, she had a look jest like a child on her face and she said—her very last words—'Jannie, Jannie, wait for me!'"

"No, ma'am, I don't know who Jannie is."

Mrs. Hannah stopped to dab at her eyes with the corner of her blue chambray apron. "But it does seem too bad she had to go like that—Poor Kate, she always said there was jest one thing she wanted. Seem's if the Lord might've let her have it. . . . She wanted to go back to visit the old home-stead jest once before she was took off."

S. S. M.

Historical Sketches

By Al Partoll.

Of historical interest and depicting the garments of the aborigine is an Indian war costume recently received by Prof. Paul C. Phillips from Duncan MacDonald, oracle of the Selish.

The costume is the one worn by Angus MacDonald, half brother of Duncan, whose father established a trading post on Post creek near St. Ignatius, in 1847. The younger Angus MacDonald was born at Fort Okanogan about 1850 and was the son of the elder Angus and of a full-blood Okanogan Indian woman.

Angus the younger was reared as an Indian and lived with the tribe. He consequently followed this life and engaged in Indian wars. The war suit which he wore is the one recently received by Prof. Phillips.

The war suit includes moccasins, leggings, war shirt, a bonnet, and a spine of feathers as well as a wig of jet black Indian hair.

The suit was made entirely with primitive material. All the sewing and ornamentation having been done with a bone awl and threads of sinew, with material of white tanned doe skin.

The moccasins are ornamented with dyed porcupine quills. The leggings are fringed at the seams, while the war shirt is very highly ornamented, specially on the sides as well as on the back and front, and has fringed sleeves.

The bonnet, perhaps the most elaborate piece of the costume, is made of golden eagle feathers embellished with dyed porcupine quills, in the colors of red, yellow, green and blue. The base of the bonnet is of black pony fur, and has streamers of white ermine attached. Included in the headdress is a spine also of eagle feathers.

The leggings were worn attached to a belt or waist-strap. The shirt hung down to the hips and thus afforded covering. The spine was attached to the base of the bonnet and was permitted to trail down the back.

The whole costume is symbolic of the Indian custom of decoration by feather-work and quillwork, and is an excellent example of primitive art by northern tribes.

HER SON

(From Palms)

She makes a golden Sally Lunn
And apple dumplings for her son—
"No one but a mother can
Cook to suit a boy like Dan!"

To give the house a little life
She asks the parson and his wife
In to supper, or quite gay
Plans small things for Christmas Day.

And she trembles eagerly
When she says that he must be
Absolutely free to do
Anything he wishes to.

"No, he never married; he
Didn't want to go from me.
But I make it up to Dan
Every way a mother can."

Terror used to tie her throat
All that summer that he wrote
To that Benson Corners girl.
She'd bite her lips lest she should hurl

All the truths that she could see
Of the girl's vacuity.
But that ended, and she saw
That he had cared not a straw.

His hair has thinned, and he grows more
Moody than he was before.
And when she asks if she shall make
Him his favorite raisin cake
Or a floating-island, he
Sometimes answers testily.

—Lucile Perry Ames.

EGOIST'S AUDIENCE

(From The Lyric)

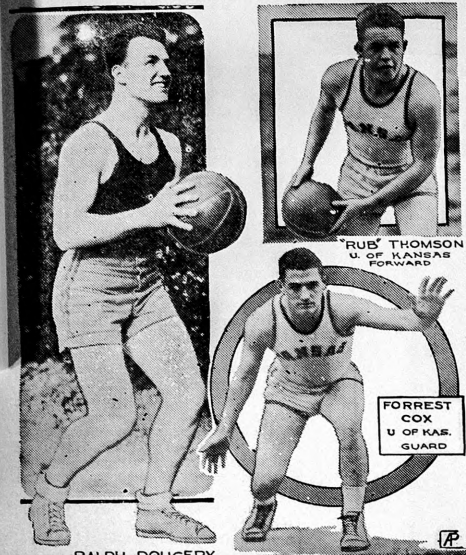
About herself
She made a great sound,
And quite a circle
Sat around.

But she did not know
There was no one there;
That each one sat
In a vacant chair.

—Isabel Fiske Conant.

COLLEGE SPORT SPOT LIGHT NOW TURNS TO BASKETBALL

BRIGHT LIGHTS IN SPORT



RALPH DOUGERY
CAL. FORWARD

RUB' THOMSON
U. OF KANSAS
FORWARD

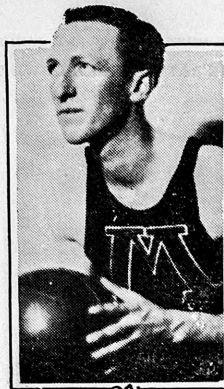
FORREST
COX
U. OF KAS.
GUARD

TED RULE



Ted Rule's hobby is sports. He has participated in all the major sports and works hard and consistently in all of them. In regard to basketball, Ted made his numeral the first year and last year found him on the Varsity squad. He earned his letter and is now working for the center position. Coach Stewart started him in the oval the first two games with Gonzaga. He will make a strong bid for a regular berth.

JIM BROWN



"Red" Brown started the season last Saturday night against Gonzaga University in a whirlwind fashion. "Red" earned his letter in basketball last year playing a good game whenever he was in the fray. Although up against strong competition this year, "Red" will make a notable bid for a regular berth on the Grizzly squad and if he continues throughout the season like he started in the initial tilt his objective will be obtained.

LOU WENDT



Captain Wendt is now playing his third year on the Grizzly squad, in regular guard position. He plays a hard consistent game, not flashy, but nevertheless he is always found on the heels of his opponent. His quiet game does not distract from his ability as a court artist. His superior playing has kept him on the quint during his college career.

COACH ADAMS



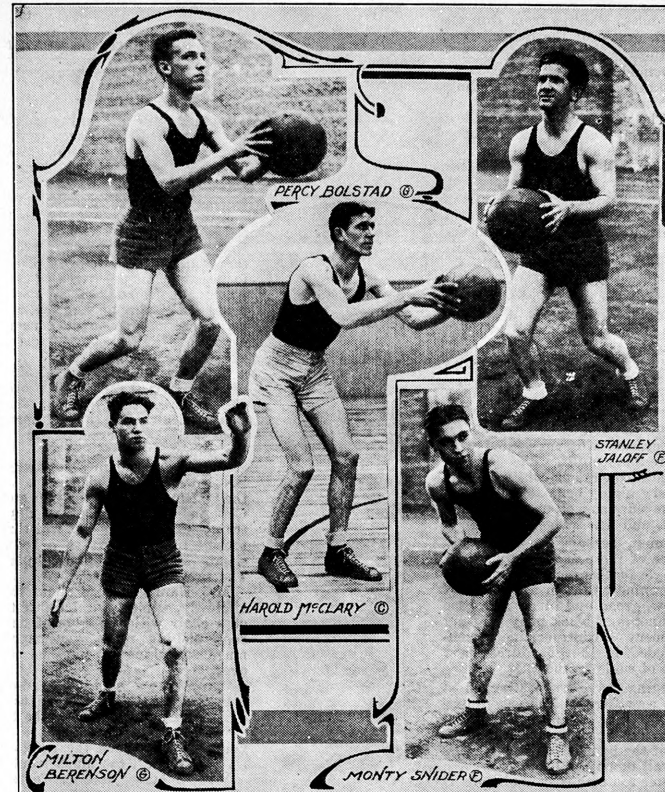
Training yearlings is not an easy job. However, Harry Adams, frosh coach in football and basketball, has a great deal of success in hewing off the rough edges in preparation for Varsity material. Harry not only trains the yearlings but conducts inter-mural sports which have gained much popularity on the campus the past three years. Much credit goes to Harry for developing future Varsity stars.

JOHN BAKER



Who is manager of the Grizzly basketball team this year.

THE UNIVERSITY OF WASHINGTON QUINT



The University of Washington will send this team to Missoula February 11 to play against the Montana quint. Last year the Huskies were Northern Division champs and according to dope from the Husky camp they are out again to repeat their former performance. The Husky line-up is the same with the exception of McClary. Montana fans will recall the marvelous Berenson-Snider combination of last year.

MONTANA'S FIRST BASKETBALL TEAM, 1906



CO-EDS ARE "FOSTER MOTHERS"



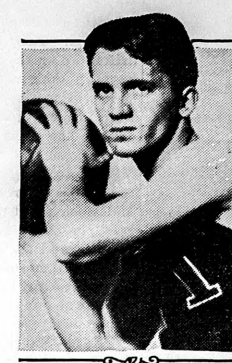
Washington State College, Pullman, co-eds in home economics at the State College eagerly await the time when they can enter the nursery school and take their turn at mothering the tiny youngsters shown above.

COACH STEWART



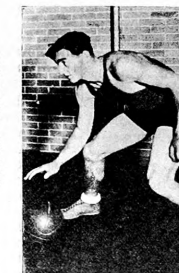
This looks like a big year for Coach Stewart and the State University in basketball. After the game last Saturday against Gonzaga University Coach Stewart was very pleased with his proteges. It seems he has found a fast, hardworking accurate shooting combination. Coach Stewart is out to cause a lot of worrying amongst the other Northern division coaches.

CARL RANKIN



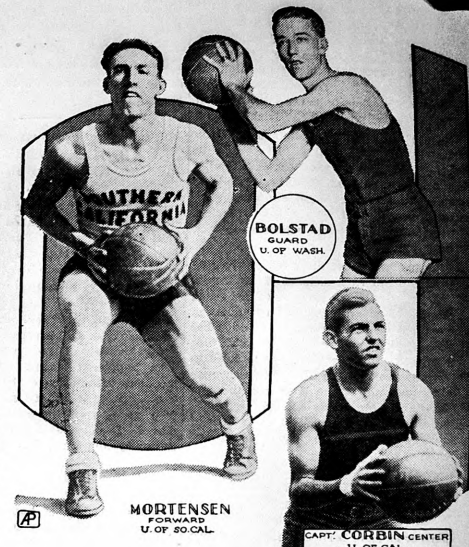
"Bud" has proven his ability on the court. During his sophomore year Coach Stewart found him so valuable that he retained him in the guard position throughout the season, crowding out a few of the older players. In the second game with Gonzaga University Coach Stewart put "Bud" in as forward and his easy adaptability to the work has landed him a regular berth in that position. It will be interesting to keep an eye on Rankin during the coming court season. He will undoubtedly be a runner-up for individual scoring honors.

RAY LEWIS



Feet Lewis proved to Coach Stewart last Saturday night his playing in the guard position warranted him a regular berth on the Varsity quint. The Gonzaga forwards found it almost impossible to break through to the basket. "Feet" seems to have the uncanny ability to see through each of the invading teams' plays and never once does he fail to direct his team-mates. His cool heady playing is a revelation to watch. Lewis has another year to play on the Grizzly squad.

THREE FORMIDABLE FOES

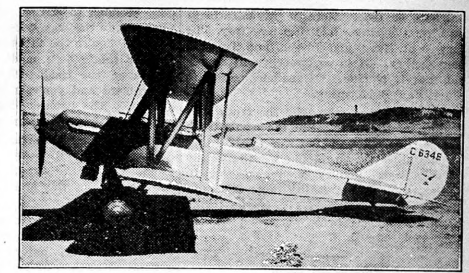


MORTENSEN
U. OF SO. CAL.
FORWARD

BOLSTAD
GUARD
U. OF WASH.

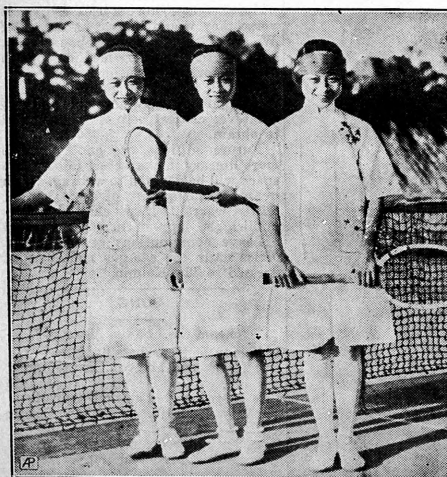
CAPT. CORBIN
CENTER
U. OF CAL.

PRIZE PLANE



The Alexander Eaglerock to be given to some college student in June, 1929, in the Alexander Eaglerock Awards.

CHINESE GIRL TENNIS PIONEERS



The Misses Helen, May and Alice Liang of Tientsin, China, are among the girls who are making tennis a popular feminine sport in their native country.

SINGS SOPRANO



Jefferson Davis

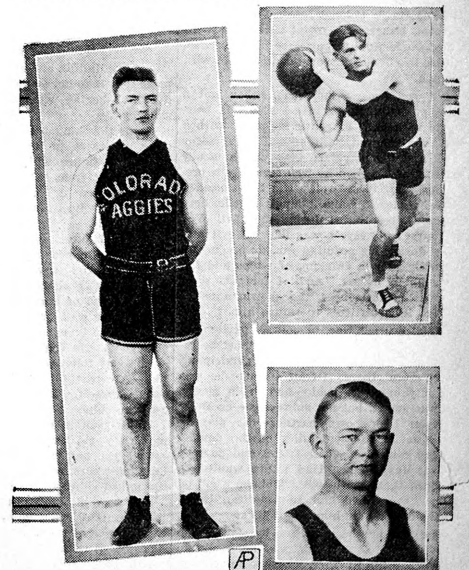
Washington State College, Pullman, winning a place on the glee club is usually honor enough for a college freshman, but not so with 15-year-old Jeff Davis of Clarkston, shown above, youngest student to enroll at W. S. C. last September. Jeff will sing soprano in the women's section. The Clarkston boy has an unusual soprano voice and is often heard in solo numbers at the college.

LEADS AMES CAGERS



Lester C. Lande of Northwood, Iowa, is captain of the Iowa State college basketball team. He is a senior in the school of engineering.

ROCKY MOUNTAINS AWAIT CAGERS



Carlisle Vickers (left), Colorado Aggie center, will lead his quintet in the Rocky Mountain basketball conference. Earl H. Clark (upper right), another center, will captain Colorado College, while Ashworth Thompson (lower right), Montana State College forward, will be on the floor for the Bobcats again.